Line Dance-Social-Youth-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|------------------------|----------------|---|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 137 Alexandra Porce | u 1-1-1-1-1-1 | 1 | | | | | 1 |
| D D | | D 1 0 | 5.1.4 | D 1 5 | D 1 0 | D 1 7 | E: 18: . |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 137 Alexandra Porce | u 1-1-1-1-1-1 | 1 | | | | | 1 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 137 Alexandra Porc | u 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Social-Youth-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 137 Alexandra Porcu | u 1-1-1 | 3 | | | | | 1 |

Line Dance-Social-Adult-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|--|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 110 Jolina Mosch | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 5 5 | | D. I. O. | D 1 4 | D. 1. 5 | D.I.O. | D 1 7 | E: 15! . |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 110 Jolina Mosch | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 110 Jolina Mosch | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Social-Adult-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 110 Jolina Moscl | h 1-1-1 | 3 | | | | | 1 |

Line Dance-Social-Diamond-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 102 Christina Zahn | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 123 Melanie Semper | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 102 Christina Zahn | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| 123 Melanie Semper | 2-2-2-2-2-2 | 2 | | | | | 2 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 102 Christina Zahn | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 123 Melanie Semper | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Line Dance-Social-Diamond-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|------------------------------|--|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 102 Christina Zahn | 1 - 1 - 1 | 3 | | | | | 1 |
| 123 Melanie Semper | 2 - 2 - 2 | 6 | | | | | 2 |

Line Dance-Social-Silver-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 89 Christiana Scheibner | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 140 Bettina Sauer | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 140 Bettina Sauer | 1 - 1 - 1 - 1 - 2 - 2 | 11 | | | | | 1 |
| 89 Christiana Scheibner | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 140 Bettina Sauer | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 89 Christiana Scheibner | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Line Dance-Social-Silver-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 140 Bettina Sau | er 2-1-1 | 4 | | | | | 1 |
| 89 Christiana Scheibr | ner 1 - 2 - 2 | 5 | | | | | 2 |

Line Dance-Social-Gold-Female

Individual results

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 93 Marlis Bernhardt | 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| 100 Sylvia Gell | 1 - 2 - 2 - 3 - 3 - 3 - 4 | 3 | 6 | | | | 2 |
| 96 Martine Lepine | 1 - 2 - 2 - 3 - 4 - 4 - 4 | 3 | 4 | 8 | | | 3 |
| 122 Gabriele Semper | 2 - 2 - 3 - 3 - 4 - 4 - 4 | 3 | 4 | 10 | | | 4 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 93 Marlis Bernhardt | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 100 Sylvia Gell | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 122 Gabriele Semper | 3 - 3 - 3 - 3 - 4 - 4 - 4 | 3 | | | | | 3 |
| 96 Martine Lepine | 2-3-3-4-4-4-4 | 4 | | | | | 4 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 96 Martine Lepine | 1 - 1 - 1 - 1 - 3 - 3 - 4 | 11 | | | | | 1 |
| 93 Marlis Bernhardt | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 100 Sylvia Gell | 2 - 2 - 2 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |

122 Gabriele Semper 1 - 3 - 4 - 4 - 4 - 4 - 4

Line Dance-Social-Gold-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|---------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Dance B | 96 | В | | | | | | | | |

Line Dance-Social-Gold-Female

| Compe | etitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 93 Ma | arlis Bernhardt | 1 - 1 - 2 | 4 | | | | | 1 |
| 100 Sy | ylvia Gell | 2 - 2 - 3 | 7 | | | | | 2 |
| 96 Ma | artine Lepine | 3 - 4 - 1 | 8 | | | | | 3 |
| 122 Ga | abriele Semper | 4 - 3 - 4 | 11 | | | | | 4 |

Line Dance-Social-Gold-Male

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|------------------------|----------------|--|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 99 Matthias Rabenau | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | 5.1.4 | - · - | D 1 0 | 5 | E. 15. |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 99 Matthias Rabenau | 1-1-1-1-1-1 | 1 | | | | | <u>1</u> _ |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 99 Matthias Rabenau | 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Social-Gold-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 99 Matthias Rabenau | 1-1-1 | 3 | | | | | 1 |

Line Dance-Classic-Youth Newcomer-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|-------------------------|---|---|--|------------|-----------|----------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 129 Ewelina Wekesser | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| 31100(11 | ilidividual Judge Marks | Majority value | Number of marks with | Aggregate value of marks with | | Look back | I iliai Flaceillelli |
| | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | same or better majority value | same or better majority value | | | |
| 129 Ewelina Wekesser | 1 - 1 - 1 - 1 - 1 - 1 | | | | | | 1 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 129 Ewelina Wekesser | 1-1-1-1-1-1 | 1 | | | | | 1 |
| • | | | 211 | 5.1.5 | 5.1.0 | 5 | 51 151 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 129 Ewelina Wekesser | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 129 Ewelina Wekesser | 1-1-1-1-1-1 | 1 | | | | | 1 |
| N. V. | | D 1 0 | DIA | D. I. E. | D. I. O. | D 1 7 | E: 181 1 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 129 Ewelina Wekesser | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic-Youth Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 129 Ewelina Wekesser | 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Teen Newcomer-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 126 Juana Gomez Aguilar | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 112 Luise Dethlefsen | 1-2-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 126 Juana Gomez Aguilar | 1 - 1 - 1 - 1 - 2 - 2 | 11 | | | | | 1 |
| 112 Luise Dethlefsen | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 112 Luise Dethlefsen | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 126 Juana Gomez Aguilar | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 126 Juana Gomez Aguilar | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 112 Luise Dethlefsen | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 126 Juana Gomez Aguilar | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1_ |
| 112 Luise Dethlefsen | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 126 Juana Gomez Aguilar | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |

Line Dance-Classic-Teen Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 126 Juana Gomez Aguila | ar 1 - 1 - 2 - 1 - 1 - 1 | 5 | | | | | 1 |
| 112 Luise Dethlefse | en 2-2-1-2-2 | 9 | | | | | 2 |

Line Dance-Classic-Teen Newcomer-Male

| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------------|--|--|--|--|--|--|
| | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Individual Judgo Marke | Pulo 3 | Pulo 4 | Pulo 5 | Pulo 6 | Pulo 7 | Final Placement |
| ilidividuai Judge iviaiks | | | | | | I IIIai Fiaceilleilt |
| | majority value | | | LOOK arieau | LOOK DACK | |
| 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Individual Judge Marke | Dula 3 | Pule 1 | Pule 5 | Pule 6 | Pula 7 | Final Placement |
| marviduai budge marks | | | | | | T man racement |
| | wajony valuo | same or better majority value | same or better majority value | ESON BINDEO | LOOK DOON | |
| 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| marriada dago mano | | Number of marks with | | | Look back | T mar racomon |
| | | same or better majority value | same or better majority value | | | |
| 1-1-1-1-1-1 | 1 | | | | | 1 |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority value | Number of marks with same or better majority value | | Look ahead | Look back | |
| 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | |
| | Dulo 2 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Individual Judge Marks | Rule 3 | Truic 4 | | - 10.0 | | |
| Individual Judge Marks | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| | 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks | 1 - 1 - 1 - 1 - 1 - 1 - 1 1 | Individual Judge Marks Rule 3 Rule 4 Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Individual Judge Marks Rule 3 Rule 4 Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 | Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Aggregate value of marks with same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 | Majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or be | Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Majority value Number of marks with same or better majority value Rule 5 Rule 6 Rule 7 Rule 8 Rule 9 Rule 8 Rule 9 Ru |

Line Dance-Classic-Teen Newcomer-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 31 Julian Beck | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic-Adult Newcomer-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|--|--|--|---|----------------|-------------------|---------------------------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 149 Valeria Scalia | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 44 Marie Rendahl | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 149 Valeria Scalia | 1 - 1 - 1 - 1 - 1 - 2 | 11 | | | | | 1 |
| 44 Marie Rendahl | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 149 Valeria Scalia | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 44 Marie Rendahl | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | Final Placement |
| | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 2 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| 149 Valeria Scalia | 1-1-1-1-1-2-2 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 149 Valeria Scalia 44 Marie Rendahl | 1-1-1-1-1-2-2 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 149 Valeria Scalia 44 Marie Rendahl | 1-1-1-1-1-2-2 | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | 1 2 |
| 149 Valeria Scalia 44 Marie Rendahl Funky | 1-1-1-1-1-2-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 |
| 149 Valeria Scalia 44 Marie Rendahl Funky 149 Valeria Scalia | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1_2 Final Placement |
| 149 Valeria Scalia 44 Marie Rendahl Funky 149 Valeria Scalia | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| 149 Valeria Scalia 44 Marie Rendahl Funky 149 Valeria Scalia 44 Marie Rendahl | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| 149 Valeria Scalia 44 Marie Rendahl Funky 149 Valeria Scalia 44 Marie Rendahl | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 Final Placement |
| 149 Valeria Scalia 44 Marie Rendahl Funky 149 Valeria Scalia 44 Marie Rendahl Novelty | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 Look back | Final Placement 1 2 Final Placement |

Line Dance-Classic-Adult Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 149 Valeria Scali | a 1-1-1-1-1 | 5 | | | | | 1 |
| 44 Marie Rendal | hl 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Crystal Newcomer-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------------|-----------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 109 Gabriele Andrea Torald | b 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 109 Gabriele Andrea Torald | b 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 109 Gabriele Andrea Torald | o 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 109 Gabriele Andrea Torald | o 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 109 Gabriele Andrea Torald | o 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 100 Gabriele Andrea Torald | o 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Classic-Crystal Newcomer-Male Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 109 Gabriele Andrea Tora | aldo 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic-Diamond Newcomer-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|--|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| | | | same or better majority value | same or better majority value | | | |
| <u>_</u> | agni 1 - 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 106 Nadine Ludwig Egen | mann 1 - 2 - 2 - 2 - 2 - 3 - 3 | 2 | | | | | 2 |
| 148 Alfina Guglieln | mino 2-2-3-3-3-3 | 3 | | | | | 3 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 33 Federica Bolpa | agni 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 148 Alfina Guglieln | mino 2 - 2 - 2 - 2 - 3 - 3 - 3 | 2 | | | | | 2 |
| 106 Nadine Ludwig Egen | mann 1 - 2 - 2 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 33 Federica Bolpa | agni 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 106 Nadine Ludwig Egen | mann 1 - 2 - 2 - 2 - 3 - 3 - 3 | 2 | | | | | 2 |
| 148 Alfina Guglieln | mino 2 - 2 - 2 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 106 Nadine Ludwig Egen | mann 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | 6 | | | | 1 |
| 33 Federica Bolpa | agni 1 - 1 - 1 - 2 - 2 - 3 - 3 | 2 | 5 | | | | 2 |
| 148 Alfina Guglieln | mino 1 - 1 - 2 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 33 Federica Bolpa | agni 1-1-1-1-2-3-3 | 1 | | .,,, | | | 1 |
| <u></u> | mann 1 - 1 - 2 - 2 - 2 - 3 - 3 | | 5 | | | | 2 |
| 148 Alfina Guglieln | mino 1 - 2 - 2 - 2 - 3 - 3 - 3 | 2 | 4 | | | | 3 |
| | | | <u></u> | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |
| 33 Federica Bolpa | agni 1 - 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| | agni 1 - 1 - 1 - 1 - 1 - 2 - 3 mino 1 - 2 - 2 - 2 - 2 - 2 - 3 | 12 | | | | | 1 |

Line Dance-Classic-Diamond Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------------|-----------------------------|---|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 33 Federica Bolpagn | i 1-1-1-2-1-1 | 5 | | | | | 1 |
| 106 Nadine Ludwig Egermanı | 2-3-2-1-2-3 | 10 | | | | | 2 |
| 148 Alfina Guglielmino | 3-2-3-3-2 | 13 | | | | | 3 |

Line Dance-Classic-Silver Newcomer-Female

| | marriada results | | | | | | |
|--------------------------|---------------------------|----------------|---|--|---------------------|-----------|-----------------|
| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 90 Maria Chiara Mirai | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 150 Sang-Bok Jeon | 2 - 2 - 2 - 2 - 3 - 4 - 6 | 2 | | | | | 2 |
| 45 Annelie Zakrisson | 3 - 3 - 4 - 4 - 4 - 5 - 5 | 4 | 5 | | | | 3 |
| 111 Heike Wechler | 2 - 2 - 3 - 4 - 5 - 5 - 7 | 4 | 4 | 11 | | | 4 |
| 146 Carmen Garcia Andres | 2 - 3 - 3 - 4 - 6 - 6 - 7 | 4 | 4 | 12 | | | 5 |
| 25 Sumei Goussard | 4 - 5 - 6 - 6 - 6 - 6 - 7 | 6 | | | | | 6 |
| 98 Ines Loessner | 4 - 5 - 5 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 90 Maria Chiara Mirai | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 150 Sang-Bok Jeon | 2 - 2 - 2 - 2 - 3 - 3 - 4 | 2 | | | | | 2 |
| 146 Carmen Garcia Andres | 2 - 2 - 3 - 3 - 4 - 7 - 7 | 3 | | | | | 3 |
| 25 Sumei Goussard | 2 - 3 - 4 - 4 - 5 - 5 - 6 | 4 | | | | | 4 |
| 45 Annelie Zakrisson | 3 - 4 - 5 - 5 - 6 - 6 - 6 | 5 | | | | | 5 |
| 98 Ines Loessner | 5 - 5 - 5 - 6 - 6 - 7 - 7 | 6 | 5 | | | | 6 |
| 111 Heike Wechler | 3 - 4 - 4 - 6 - 7 - 7 - 7 | 6 | 4 | | | | 7 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 90 Maria Chiara Mirai | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 150 Sang-Bok Jeon | 2 - 2 - 2 - 3 - 5 - 5 - 7 | 3 | 4 | 9 | | | 2 |
| 146 Carmen Garcia Andres | 2 - 2 - 3 - 3 - 5 - 7 - 7 | 3 | 4 | 10 | | | 3 |
| 111 Heike Wechler | 2 - 3 - 3 - 3 - 7 - 7 - 7 | 3 | 4 | 11 | | | 4 |
| 25 Sumei Goussard | 3 - 4 - 4 - 4 - 4 - 6 - 6 | 4 | | | | | 5 |
| 98 Ines Loessner | 2 - 4 - 5 - 5 - 5 - 6 - 7 | 5 | | | | | 6 |
| 45 Annelie Zakrisson | 4 - 4 - 5 - 6 - 6 - 6 - 6 | 6 | | | | | 7 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | n Look ahead | Look back | |
| 90 Maria Chiara Mirai | 1 - 1 - 1 - 1 - 1 - 1 | 1 | same or better majority value | same or better majority value | | | 1 |
| | 2 - 2 - 2 - 3 - 4 - 5 - 7 | 3 | <u>-</u> | 9 | 5 | | |
| | 2-2-2-3-4-6-7 | 3 | ` | - - 9 | - 5 | | <u>-</u> |
| | 3-3-4-4-5-5-6 | _ | - | - - 14 | - 5 | | <u></u> |
| | 3-3-4-4-5-6-7 | - | - | _ 14 | - 5 5 | | <u>-</u> - 5 |
| | 2-3-5-6-6-7 | - | - | . T | <u> </u> | | |
| | 4-5-5-6-7-7 | 0 | - | | | | - - |
| Jo mes Luessilei | T-3-3-0-1-1-1 | | | | | | <u>'</u> - |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| • | | | | | | | |

| 150 Sang-Bok Jeon 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | 1 |
|---|-------|-------|----|---|
| 90 Maria Chiara Mirai 1 - 2 - 2 - 2 - 2 - 4 | 2 | | | 2 |
| 146 Carmen Garcia Andres 3 - 3 - 3 - 3 - 3 - 5 | 3 | | | 3 |
| 25 Sumei Goussard 4 - 5 - 5 - 5 - 5 - 7 - 7 | 5 | | | 4 |
| 98 Ines Loessner 4 - 4 - 5 - 6 - 6 - 6 - 7 | 6 | 6 | | 5 |
| 111 Heike Wechler 2 - 3 - 4 - 6 - 6 - 7 - 7 | 6 | 5 | 21 | 6 |
| 45 Annelie Zakrisson 4 - 4 - 5 - 6 - 6 - 7 - 7 | 6 | 5 | | 7 |

| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|-------------------------------|----------------|---|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 90 Maria Chiara Mi | rai 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 146 Carmen Garcia Andr | res 1 - 2 - 2 - 2 - 3 - 4 - 6 | 2 | | | | | 2 |
| 150 Sang-Bok Jed | on 2-2-2-3-3-4-4 | 3 | | | | | 3 |
| 45 Annelie Zakrisso | on 3-3-4-5-5-7-7 | 5 | 5 | 20 | | | 4 |
| 25 Sumei Goussa | ard 3-4-5-5-5-6-7 | 5 | 5 | 22 | | | 5 |
| 111 Heike Wechle | er 3-4-4-6-6-6-7 | 6 | 6 | | | | 6 |
| 98 Ines Loessne | er 5-5-6-6-7-7-7 | 6 | 4 | | | | 7 |

Line Dance-Classic-Silver Newcomer-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Lilt | 150 | | | В | | | | | | |

Line Dance-Classic-Silver Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------------|-----------------------------|---|----------------------|------------------------------|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 90 Maria Chiara Mirai | 1 - 1 - 1 - 1 - 2 - 1 | 5 | | | | | 1 |
| 150 Sang-Bok Jeon | 2 - 2 - 2 - 3 - 1 - 3 | 10 | | | | | 2 |
| 146 Carmen Garcia Andres | 5 - 3 - 3 - 2 - 3 - 2 | 13 | | | | | 3 |
| 25 Sumei Goussard | 6 - 4 - 5 - 6 - 4 - 5 | 24 | 6 | | | | 4 |
| 111 Heike Wechler | 4 - 7 - 4 - 4 - 6 - 6 | 24 | 7 | 31 | 199 | | 5 |
| 45 Annelie Zakrisson | 3 - 5 - 7 - 5 - 7 - 4 | 24 | 7 | 31 | 205 | | 6 |
| 98 Ines Loessner | 7 - 6 - 6 - 7 - 5 - 7 | 31 | | | | | 7 |

Line Dance-Classic-Gold Newcomer-Female

Individual results

| | marriada results | | | | | | |
|------------------------------|---------------------------|-------------------|---|--|------------|-----------|-----------------|
| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 3 - 3 - 4 | 1 | | | | | 1 |
| 108 Margareta Schiller | 1 - 1 - 2 - 2 - 2 - 3 - 3 | 2 | 55 | 8 | | | 2 |
| 103 Petra Leonhardt | 1 - 2 - 2 - 2 - 2 - 3 - 7 | 2 | 5 | 9 | | | 3 |
| 134 Silvia Carretero Quevedo | 3 - 4 - 4 - 4 - 5 - 5 - 6 | 4 | | | | | 4 |
| 101 Gabriele SauerBurchhardt | 4 - 4 - 5 - 6 - 6 - 6 - 6 | 6 | 7 | | | | 5 |
| 49 Isabelle Canteri | 4 - 5 - 5 - 6 - 6 - 7 - 7 | 66 | 5 | | | | 6 |
| 117 Maria Pons Miquel | 3 - 5 - 5 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| 103 Petra Leonhardt | 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 108 Margareta Schiller | 1 - 3 - 3 - 3 - 4 - 4 - 6 | 3 | | | | | 3 |
| 101 Gabriele SauerBurchhardt | 1 - 4 - 4 - 4 - 5 - 6 - 6 | 4 | | | | | 4 |
| 49 Isabelle Canteri | 3 - 3 - 4 - 5 - 5 - 6 - 6 | 5 | 5 | | | | 5 |
| 134 Silvia Carretero Quevedo | 4 - 5 - 5 - 5 - 6 - 6 - 7 | 5 | 4 | | | | 6 |
| 117 Maria Pons Miquel | 5 - 7 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 1 - 4 - 7 | 1 | | | | | 1 |
| 101 Gabriele SauerBurchhardt | 1 - 2 - 2 - 2 - 4 - 5 - 6 | 2 | | | | | 2 |
| 103 Petra Leonhardt | 2 - 2 - 3 - 3 - 3 - 3 - 5 | 3 | 6 | | | | 3 |
| 108 Margareta Schiller | 1 - 2 - 2 - 3 - 3 - 5 - 6 | 3 | 5 | | | | 4 |
| 49 Isabelle Canteri | 4 - 4 - 4 - 5 - 5 - 6 - 6 | 5 | 5 | | | | 5 |
| 134 Silvia Carretero Quevedo | 4 - 4 - 5 - 5 - 6 - 6 - 7 | 5 | 4 | | | | 6 |
| 117 Maria Pons Miquel | 3 - 6 - 7 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | Look back | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 3 - 4 - 6 | 1 | same or better majority value | same or better majority value | | | 1 |
| | 1-1-2-2-2-3-7 | 2 | | | | | |
| | 2-3-3-3-4-4-4 | 3 | | | | | |
| | 2-3-4-5-5-5 | _ | 7 | | | | _ |
| | 2-2-3-5-5-6-6 | 5 | ' 5 | | | | - - |
| | 4-4-5-6-6-6 | _ 6 | - | | | | <u>-</u> |
| | 1-7-7-7-7-7 | 0 7 | | | | | - - |
| | | | | | | | <u>'</u> - |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| , | | | | | | | |

Number of marks with Aggregate value of marks with Look ahead same or better majority value same or better majority value

| 103 Petra Leonhardt 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | 6 | 1 |
|---|---|---|---|
| 108 Margareta Schiller 1 - 2 - 2 - 2 - 3 - 3 - 3 | 2 | 4 | 2 |
| 78 Tina Collin 1 - 1 - 1 - 3 - 4 - 4 - 4 | 3 | | 3 |
| 101 Gabriele SauerBurchhardt 2 - 3 - 4 - 5 - 5 - 7 | 5 | 6 | 4 |
| 134 Silvia Carretero Quevedo 4 - 4 - 5 - 5 - 5 - 6 - 6 | 5 | 5 | 5 |
| 49 Isabelle Canteri 3 - 4 - 5 - 6 - 6 - 7 - 7 | 6 | | 6 |
| 117 Maria Pons Miquel 6 - 6 - 6 - 7 - 7 - 7 | 7 | | 7 |

| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------------|---------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 3 - 3 - 4 | 1 | | | | | 1 |
| 103 Petra Leonhardt | 1 - 1 - 1 - 2 - 3 - 3 - 4 | 2 | | | | | 2 |
| 108 Margareta Schiller | 2 - 2 - 2 - 3 - 3 - 5 - 6 | 3 | | | | | 3 |
| 49 Isabelle Canteri | 2 - 4 - 4 - 4 - 5 - 6 - 6 | 4 | | | | | 4 |
| 101 Gabriele SauerBurchhardt | 2 - 2 - 3 - 5 - 5 - 6 - 6 | 5 | 5 | 17 | | | 5 |
| 134 Silvia Carretero Quevedo | 4 - 4 - 5 - 5 - 5 - 6 - 6 | 5 | 5 | 23 | | | 6 |
| 117 Maria Pons Miquel | 7 - 7 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |

Line Dance-Classic-Gold Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 78 Tina Collin | 1 - 1 - 1 - 1 - 3 - 1 | 5 | | | | | 1 |
| 103 Petra Leonhardt | 3 - 2 - 3 - 2 - 1 - 2 | 10 | | | | | 2 |
| 108 Margareta Schiller | 2 - 3 - 4 - 3 - 2 - 3 | 13 | | | | | 3 |
| 101 Gabriele SauerBurchhardt | 5 - 4 - 2 - 4 - 4 - 5 | 19 | | | | | 4 |
| 49 Isabelle Canteri | 6 - 5 - 5 - 5 - 6 - 4 | 25 | | | | | 5 |
| 134 Silvia Carretero Quevedo | 4 - 6 - 6 - 6 - 5 - 6 | 27 | | | | | 6 |
| 117 Maria Pons Miquel | 7 - 7 - 7 - 7 - 7 | 35 | | | | | 7 |

Line Dance-Classic-Amber Newcomer-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 63 Angelika Dankert | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 11 | | | | | 1 |
| 63 Angelika Dankert | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 63 Angelika Dankert | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 63 Angelika Dankert | 1-1-1-2-2-2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1_ |
| 63 Angelika Dankert | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 124 Lola Espinosa Alonso | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |

Line Dance-Classic-Amber Newcomer-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|---------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Novelty | 63 | F | | | | | | | | |
| Novelty | 63 | | | F | | | | | | |

Line Dance-Classic-Amber Newcomer-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 124 Lola Espinosa Alons | so 1-1-1-1-1 | 5 | | | | | 1 |
| 63 Angelika Danke | rt 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Youth Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 12 JoAnn Dennis | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 12 JoAnn Dennis | 2 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 12 JoAnn Dennis | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 12 JoAnn Dennis | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 12 JoAnn Dennis | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |
| 6 Milandri Esterhuizen | 1 - 1 - 1 - 1 - 1 - 2 | 11 | | | | | 1 |

Line Dance-Classic-Youth Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|--|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 6 Milandri Esterhuize | n 1-1-1-1-1 | 5 | | | | | 1 |
| 12 JoAnn Dennis | s 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Teen Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---|--|--|--|---|----------------|-------------------|-------------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 71 Elisaweta Volnov | 1 - 1 - 1 - 1 - 2 - 2 | 11 | | | | | 1 |
| 92 Clara von der Weppen | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 71 Elisaweta Volnov | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 92 Clara von der Weppen | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 71 Elisaweta Volnov | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 11 | | | | | 1 |
| 92 Clara von der Weppen | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | Final Placement |
| | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| 71 Elisaweta Volnov 92 Clara von der Weppen | 1-1-1-1-1-2 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 71 Elisaweta Volnov 92 Clara von der Weppen | 1-1-1-1-1-2 | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | 12 |
| 71 Elisaweta Volnov 92 Clara von der Weppen Funky | 1-1-1-1-1-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 12 |
| 71 Elisaweta Volnov 92 Clara von der Weppen Funky 92 Clara von der Weppen | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 12_Final Placement |
| 71 Elisaweta Volnov 92 Clara von der Weppen Funky 92 Clara von der Weppen 71 Elisaweta Volnov | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| 71 Elisaweta Volnov 92 Clara von der Weppen Funky 92 Clara von der Weppen | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | 1 2 Final Placement 1 2 |
| 71 Elisaweta Volnov 92 Clara von der Weppen Funky 92 Clara von der Weppen 71 Elisaweta Volnov Novelty | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 Look back | 1 2 Final Placement 1 2 |

Line Dance-Classic-Teen Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|--|----------------------|-------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all common | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 71 Elisaweta Volno | ov 1-1-1-1-2-2 | 6 | | | | | 1 |
| 92 Clara von der Weppe | en 2-2-2-1-1 | 8 | | | | | 2 |

Line Dance-Classic-Teen Novice-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | , , , , | , , , , , , , , , , , , , , , , , , , | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 9 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | Same or belief majority value | came or bottor majority value | | | 1 |
| | | <u>-</u> | | | | | <u>-</u> |

Line Dance-Classic-Teen Novice-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 9 Thomas Hugher | s 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Adult Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|--|---|--|---|--------------------|-------------------|--|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 53 Isabel Besto | nso 1-1-1-1-1-2 | 1 | | | | | 1 |
| 83 Celina Behr | ens 1 - 2 - 2 - 2 - 2 - 3 - 3 | 2 | | | | | 2 |
| 81 Olaia Tejeda S | ainz 2 - 2 - 3 - 3 - 4 - 4 - 4 | 3 | | | | | 3 |
| 56 Luzandri Adam | nson 3 - 3 - 3 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 53 Isabel Besto | nso 1-1-1-1-1-2-3 | 1 | | | | | 1 |
| 83 Celina Behr | ens 1 - 2 - 2 - 2 - 3 - 3 - 4 | 2 | | | | | 2 |
| 81 Olaia Tejeda S | ainz 1 - 2 - 3 - 3 - 3 - 4 - 4 | 3 | | | | | 3 |
| 56 Luzandri Adam | nson 2 - 2 - 3 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 53 Isabel Besto | nso 1-1-1-1-2-3-3 | 1 | | | | | 1 |
| 83 Celina Behr | ens 1 - 1 - 1 - 2 - 2 - 2 - 4 | 2 | | | | | 2 |
| 81 Olaia Tejeda S | ainz 2 - 2 - 2 - 3 - 3 - 4 - 4 | 3 | | | | | 3 |
| 56 Luzandri Adam | | | | | | | |
| JU Luzariuri Auari | nson 3 - 3 - 3 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| | nson 3-3-3-4-4-4-4 | 4 | | | | | 4 |
| | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | |
| Cuban | | Rule 3 | Number of marks with | Aggregate value of marks with | | | |
| Cuban 53 Isabel Besto | Individual Judge Marks | Rule 3 | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 53 Isabel Besto 83 Celina Behro | Individual Judge Marks | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 | Rule 3 Majority value 1 2 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 | Rule 3 Majority value 1 2 3 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 3 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 | Rule 3 Majority value 1 2 3 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 3 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 fainz 2-2-3-3-4-4-4 nson 1-2-2-4-4-4 | Rule 3 Majority value 1 2 3 4 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | Final Placement 1 2 3 4 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 fainz 2-2-3-3-4-4-4 nson 1-2-2-4-4-4 | Rule 3 Majority value 1 2 3 4 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behro | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 lainz 2-2-3-3-4-4-4 Individual Judge Marks nso 1-1-1-1-1-2-2 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 2 |
| Cuban 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks Individual Judge Marks nso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 |
| Cuban 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 ainz 2-2-3-3-4-4-4 nson 1-2-2-4-4-4-4 Individual Judge Marks nso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 3 |
| Cuban 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behri 81 Olaia Tejeda S | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 ainz 2-2-3-3-4-4-4 nson 1-2-2-4-4-4-4 Individual Judge Marks nso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 3 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks nso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 ason 2-4-4-4-4-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 4 | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 2 3 4 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Novelty | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks nso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 ason 2-4-4-4-4-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 4 Rule 3 | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 2 3 4 |
| Cuban 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behro 81 Olaia Tejeda S 56 Luzandri Adam Novelty 53 Isabel Besto | Individual Judge Marks nso 1-1-1-1-1-3-3 ens 1-2-2-3-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks Inso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 Inso 2-4-4-4-4-4 Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 4 Rule 3 Majority value | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 1 2 3 4 |
| Cuban 53 Isabel Besto 83 Celina Behra 81 Olaia Tejeda S 56 Luzandri Adam Funky 53 Isabel Besto 83 Celina Behra 81 Olaia Tejeda S 56 Luzandri Adam Novelty 53 Isabel Besto 81 Olaia Tejeda S | Individual Judge Marks anso 1-1-1-1-1-3-3 ens 1-2-2-2-3-3-3 ainz 2-2-3-3-4-4-4 Individual Judge Marks anso 1-1-1-1-1-2-2 ens 1-1-2-3-3-3-3 ainz 2-2-2-3-3-3-4 Individual Judge Marks Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 4 Rule 3 Majority value 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement |

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Line Dance-Classic-Adult Novice-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|---------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Novelty | 81 | | В | | | | | | | |

Line Dance-Classic-Adult Novice-Female

| Cor | npetitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----|--------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 53 | Isabel Bestonso | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 83 | Celina Behrens | 2 - 2 - 2 - 2 - 3 | 10 | | | | | 2 |
| 81 | Olaia Tejeda Sainz | 3 - 3 - 3 - 3 - 2 | 14 | | | | | 3 |
| 56 | Luzandri Adamson | 4 - 4 - 4 - 4 - 4 | 20 | | | | | 4 |

Line Dance-Classic-Adult Novice-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|---|---|--|---|----------------|-------------------|----------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 91 Antonio Ramon | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 17 WJ Dennis | 2-2-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 91 Antonio Ramon | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 17 WJ Dennis | 2 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 91 Antonio Ramon | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 17 WJ Dennis | 2-2-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 Number of marks with same or better majority value | Aggregate value of marks with | | Rule 7 | Final Placement |
| Cuban 91 Antonio Ramon | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| 91 Antonio Ramon 17 WJ Dennis | 1-1-1-1-1-1 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 91 Antonio Ramon 17 WJ Dennis | 1-1-1-1-1-1-1 2-2-2-2-2-2 | Majority value 1 2 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1 2 |
| 91 Antonio Ramon 17 WJ Dennis Funky | 1-1-1-1-1-1-1 2-2-2-2-2-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 |
| 91 Antonio Ramon 17 WJ Dennis Funky | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 12 Final Placement |
| 91 Antonio Ramon 17 WJ Dennis Funky 91 Antonio Ramon | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement |
| 91 Antonio Ramon 17 WJ Dennis Funky 91 Antonio Ramon 17 WJ Dennis | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 |
| 91 Antonio Ramon 17 WJ Dennis Funky 91 Antonio Ramon 17 WJ Dennis Novelty | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Rule 6 Rule 6 | Rule 7 Look back | Final Placement 1 2 |

Line Dance-Classic-Adult Novice-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|------------------------------|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 91 Antonio Ramon | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 17 WJ Dennis | 2 - 2 - 2 - 2 - 2 - 2 | 10 | | | | | 2 |

Line Dance-Classic-Crystal Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---|--|--|--|---|----------------|-------------------|--|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 82 Sandrine Debeure | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 61 Tanja Wichern | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 82 Sandrine Debeure | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 61 Tanja Wichern | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 22 | | | | | 2 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 82 Sandrine Debeure | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 64 Tania \\/\; | 1 1 2 2 2 2 2 | 2 | | | | | 2 |
| 61 Tanja Wichern | 1-1-2-2-2-2 | 2 | | | | | <u>-</u> - |
| | | | | | | | |
| | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | |
| Cuban | | Rule 3 | Number of marks with | Aggregate value of marks with | | | |
| Cuban 82 Sandrine Debeure | Individual Judge Marks | Rule 3 | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 82 Sandrine Debeure | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 82 Sandrine Debeure | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | Final Placement 1 2 |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky 82 Sandrine Debeure | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 Final Placement |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky 82 Sandrine Debeure | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 Final Placement 1 |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky 82 Sandrine Debeure | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 Final Placement 1 |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky 82 Sandrine Debeure 61 Tanja Wichern | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 Final Placement 1 2 |
| Cuban 82 Sandrine Debeure 61 Tanja Wichern Funky 82 Sandrine Debeure 61 Tanja Wichern Novelty | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 Look back | Final Placement 1 2 Final Placement 1 2 |

Line Dance-Classic-Crystal Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 82 Sandrine Debeur | e 1-1-1-1-1 | 5 | | | | | 1 |
| 61 Tanja Wicher | n 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Diamond Novice-Female

| | | | inaiviauai r | esuits | | | |
|-------------------------|---------------------------|----------------|---|--|--------|-----------|-----------------|
| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks v | | Look back | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 147 Grazia Rizzo | 1 - 1 - 2 - 3 - 3 - 4 - 7 | 3 | 5 | | | | 2 |
| 73 Laura Pugliese | 2-2-3-3-6-7-7 | 3 | 4 | | | | 3 |
| 139 Yeun-Hee Han | 1 - 2 - 4 - 4 - 5 - 5 - 6 | 4 | | | | | 4 |
| 62 Anunciacion Aguado | 3 - 4 - 5 - 5 - 5 - 7 - 7 | 5 | 5 | | | | 5 |
| 27 Yvonne Hoy | 3 - 4 - 4 - 5 - 6 - 6 - 6 | 5 | 4 | | | | 6 |
| 5 Andrea Esterhuizen | 3 - 4 - 5 - 6 - 6 - 7 - 7 | 6 | | | | | 7 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks value same or better majority value | | Look back | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 147 Grazia Rizzo | 2 - 2 - 3 - 3 - 4 - 5 - 5 | 3 | 4 | 10 | | | 2 |
| 5 Andrea Esterhuizen | 3 - 3 - 3 - 3 - 4 - 5 - 6 | 3 | 4 | 12 | | | 3 |
| 73 Laura Pugliese | 1 - 2 - 4 - 4 - 4 - 6 | 4 | | | | | 4 |
| 139 Yeun-Hee Han | 1 - 2 - 4 - 5 - 5 - 5 - 6 | 5 5 | | | | | 5 |
| 62 Anunciacion Aguado | 2 - 5 - 6 - 6 - 7 - 7 - 7 | 6 | | | | | 6 |
| 27 Yvonne Hoy | 3 - 6 - 6 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks v | | Look back | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 3 - 4 | 1 | | | | | 1 |
| 147 Grazia Rizzo | 1 - 2 - 2 - 2 - 3 - 4 - 5 | 2 | | | | | 2 |
| 5 Andrea Esterhuizen | 1 - 2 - 2 - 3 - 3 - 5 - 5 | 3 | | | | | 3 |
| 73 Laura Pugliese | 3 - 4 - 4 - 4 - 4 - 6 - 7 | 4 | | | | | 4 |
| 27 Yvonne Hoy | 2 - 2 - 5 - 5 - 6 - 6 - 6 | 5 | | | | | 5 |
| 139 Yeun-Hee Han | 3 - 4 - 5 - 6 - 6 - 6 - 7 | 6 | | | | | 6 |
| 62 Anunciacion Aguado | 3 - 5 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks v | | Look back | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 147 Grazia Rizzo | 2 - 2 - 2 - 2 - 2 - 3 - 3 | 2 | | | | | 2 |
| 73 Laura Pugliese | 2 - 4 - 4 - 4 - 4 - 6 | 4 | | | | | 3 |
| 139 Yeun-Hee Han | 3 - 3 - 3 - 5 - 5 - 6 - 7 | 5 | 5 | | | | 4 |
| 62 Anunciacion Aguado | 2 - 3 - 3 - 5 - 6 - 6 - 7 | 5 | 4 | 13 | | | 5 |
| 5 Andrea Esterhuizen | 4 - 5 - 5 - 5 - 6 - 6 - 6 | 5 5 | 4 | 19 | | | 6 |
| 27 Yvonne Hoy | 4 - 5 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |

| 139 Yeun-Hee Han 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | 1 |
|--|-------|-------|------|---|
| 158 Ramona Dinu 1 - 1 - 2 - 2 - 2 - 3 - 4 | 2 | | | 2 |
| 147 Grazia Rizzo 2 - 2 - 3 - 3 - 3 - 5 | 3 | | | 3 |
| 62 Anunciacion Aguado 3 - 4 - 4 - 5 - 7 - 7 | 4 | | | 4 |
| 5 Andrea Esterhuizen 3 - 5 - 5 - 6 - 6 - 6 | 6 | 7 | | 5 |
| 27 Yvonne Hoy 5-5-5-6-6-6-7 | 6 | 6 | | 6 |
| 73 Laura Pugliese 4 - 4 - 4 - 7 - 7 - 7 | 7 | | | 7 |

| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|---------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 139 Yeun-Hee Ha | an 1-1-1-2-2-5 | 2 | 6 | | | | 1 |
| 158 Ramona Dir | nu 1-1-2-2-2-3-4 | 2 | 5 | | | | 2 |
| 5 Andrea Esterhuiz | ren 1 - 3 - 3 - 3 - 4 - 7 | 3 | | | | | 3 |
| 73 Laura Puglies | se 3-3-4-5-5-5 | 5 | | | | | 4 |
| 62 Anunciacion Agua | ado 4-4-4-6-6-6-7 | 6 | 6 | | | | 5 |
| 147 Grazia Rizz | o 1-2-4-6-6-7-7 | 6 | 5 | | | | 6 |
| 27 Yvonne Ho | y 5-5-6-6-7-7-7 | 6 | 4 | | | | 7 |

Line Dance-Classic-Diamond Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 2 - 2 | 6 | | | | | 1 |
| 147 Grazia Rizzo | 2 - 2 - 2 - 2 - 3 - 6 | 11 | | | | | 2 |
| 139 Yeun-Hee Han | 4 - 5 - 6 - 4 - 1 - 1 | 15 | | | | | 3 |
| 73 Laura Pugliese | 3 - 4 - 4 - 3 - 7 - 4 | 18 | | | | | 4 |
| 5 Andrea Esterhuizen | 7 - 3 - 3 - 6 - 5 - 3 | 20 | | | | | 5 |
| 62 Anunciacion Aguado | 5 - 6 - 7 - 5 - 4 - 5 | 25 | | | | | 6 |
| 27 Yvonne Hoy | 6 - 7 - 5 - 7 - 6 - 7 | 31 | | | | | 7 |

Line Dance-Classic-Silver Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|---|--|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 151 Hyang-Im Kim | 1 - 1 - 1 - 1 - 2 - 2 - 4 | 1 | | | | | 1 |
| 76 Jeong-seon Hyun | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 67 Ina Roentsch | 2 - 2 - 3 - 3 - 3 - 5 | 3 | | | | | 3_ |
| 107 Jana Wilhelm | 3 - 3 - 4 - 4 - 4 - 5 | 4 | | | | | 4 |
| 35 Sonja Hampel | 4-4-5-5-5-5 | 5 | | | | | 5 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 151 Hyang-Im Kim | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 67 Ina Roentsch | 2-2-2-2-4-4 | 2 | | | | | 2 |
| 76 Jeong-seon Hyun | 2-3-3-3-4-4 | 3 | | | | | 3 |
| 107 Jana Wilhelm | 3-3-4-4-5-5-5 | 4 | | | | | 4 |
| 35 Sonja Hampel | 2-3-4-5-5-5 | 5 | | | | | 5 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 151 Hyang-Im Kim | 1 - 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| 76 Jeong-seon Hyun | 2-2-2-2-4-5-5 | 2 | | | | | 2 |
| 67 Ina Roentsch | 1 - 1 - 3 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |
| 107 Jana Wilhelm | 2 - 3 - 4 - 4 - 4 - 5 - 5 | 4 | 55 | | | | 4 |
| 35 Sonja Hampel | 2-3-4-4-5-5-5 | 4 | 4 | | | | 5_ |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 151 Hyang-Im Kim | 1 - 1 - 1 - 1 - 3 - 4 - 5 | 1 | | | | | 1 |
| 76 Jeong-seon Hyun | 1 - 1 - 2 - 2 - 3 - 3 - 3 | 2 | 4 | 6 | | | 2 |
| 67 Ina Roentsch | 1 - 2 - 2 - 2 - 3 - 3 - 5 | 2 | 4 | 7 | | | 3 |
| 107 Jana Wilhelm | 2 - 3 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| 35 Sonja Hampel | 2-4-5-5-5-5 | 5 | | | | | 5 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 76 Jeong-seon Hyun | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 151 Hyang-Im Kim | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 67 Ina Roentsch | 2 - 3 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |
| 35 Sonja Hampel | 3 - 4 - 4 - 4 - 5 - 5 - 5 | 4 | | | | | 4 |
| 107 Jana Wilhelm | 4 - 4 - 4 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| | | | | | | | |

Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value

| 151 Hyang-Im Kim 1 - 1 - 1 - 1 - 2 - 3 - 3 | 1 | 1 |
|---|-------|---|
| 76 Jeong-seon Hyun 1 - 2 - 2 - 2 - 2 - 3 | 2 | 2 |
| 67 Ina Roentsch 1 - 1 - 2 - 3 - 3 - 3 - 3 | 3 | 3 |
| 35 Sonja Hampel 4 - 4 - 4 - 5 - 5 - 5 | 4 | 4 |
| 107 Jana Wilhelm 4 - 4 - 4 - 5 - 5 - 5 | 5 | |

Line Dance-Classic-Silver Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value: | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 151 Hyang-Im Kim | 1 - 1 - 1 - 1 - 2 - 1 | 5 | | | | | 1 |
| 76 Jeong-seon Hyun | 2 - 3 - 2 - 2 - 1 - 2 | 9 | | | | | 2 |
| 67 Ina Roentsch | 3 - 2 - 3 - 3 - 3 - 3 | 14 | | | | | 3 |
| 107 Jana Wilhelm | 4 - 4 - 4 - 4 - 5 - 5 | 21 | | | | | 4 |
| 35 Sonja Hampel | 5 - 5 - 5 - 5 - 4 - 4 | 23 | | | | | 5 |

Line Dance-Classic-Gold Novice-Female

| | | | | inaiviauai re | esuits | | | |
|----------|---------------------------|---|-------------------|---|--|--------------|-----------|-----------------|
| Lilt | | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 79 | Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 3 | 1 | | | | | 1 |
| 97 | Catalina Martorell Matas | 2 - 2 - 2 - 2 - 5 - 5 - 6 | 2 | | | | | 2 |
| 50 | Mercedes Odero Duarte | 1 - 2 - 3 - 3 - 3 - 7 | 3 | | | | | 3 |
| 75 | Annchristin Rendahl | 2 - 3 - 4 - 4 - 4 - 5 - 6 | 4 | | | | | 4 |
| 15 | Loraine Laubscher | 2-4-5-5-6-6-7 | 5 | 4 | 16 | | | 5 |
| 94 | Maria Barcelo | 3 - 4 - 5 - 5 - 6 - 6 - 7 | 5 | 4 | 17 | | | 6 |
| 39 | Brigitte Wulff | 4 - 4 - 6 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| Smc | ooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 79 | Monika Gonin Frischknecht | 1 - 1 - 1 - 2 - 3 - 4 - 4 | 2 | 4 | 5 | 4 | | 1 |
| 97 | Catalina Martorell Matas | 1 - 1 - 1 - 2 - 3 - 4 - 5 | 2 | 4 | 5 | 4 | | 2 |
| 15 | Loraine Laubscher | 1 - 2 - 2 - 3 - 4 - 4 - 7 | 3 | | | | | 3 |
| 75 | Annchristin Rendahl | 2-2-3-4-4-6-7 | 4 | | | | | 4 |
| 94 | Maria Barcelo | 2-3-5-5-5-6 | 55 | | | | | 5 |
| 39 | Brigitte Wulff | 3 - 5 - 6 - 6 - 6 - 7 - 7 | 66 | | | | | 6 |
| 50 | Mercedes Odero Duarte | 3-5-6-7-7-8 | 7 | | | | | 7 |
| Disc | e & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Nisc | c a i aii | maividuai Juuge ilianks | Majority value | Number of marks with | Aggregate value of marks with | | Look back | T man hacement |
| 79 | Manika Canin Eriaahkaaaht | 1 - 1 - 1 - 1 - 2 - 2 | 1 | same or better majority value | same or better majority value | | | 4 |
| 97 | | 1-2-2-2-4-4 | <u>1</u> | | | | | <u>1</u> 2 |
| 97 15 | | 1-3-3-4-4-5-6 | 2 | 5 | | | | |
| 50 | | 2-3-3-4-4-5-6 | 4 | -3 | | | | <u>3</u> 4 |
| | | 3-3-5-5-6-6 | 5 | 5 | | | | - |
| | | 3-4-4-5-6-6-6 | <u>5</u> | -3 | | | | <u>5</u> 6 |
| | | 6-7-7-7-7-7 | 3 7 | 4 | | | | - 7 |
| 39 | Digite Walli | | | | | | | ' - |
| Cub | an | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 79 | Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 97 | Catalina Martorell Matas | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 50 | Mercedes Odero Duarte | 2-3-3-3-3-6-7 | 3 | | | | | 3 |
| 75 | Annchristin Rendahl | 3 - 4 - 4 - 4 - 6 - 6 - 7 | 4 | | | | | 4 |
| | Maria Barcelo | 3 - 4 - 4 - 5 - 5 - 7 - 7 | 5 | 5 | | | | 5 |
| | | 4 - 4 - 5 - 5 - 6 - 7 - 7 | 5 | 4 | | | | 6 |
| 94 | Loraine Laubscher | | | | | | | 7 |
| 94 | | 5 - 5 - 5 - 6 - 6 - 6 - 7 | 6 | | | | | - - |
| 94 | Brigitte Wulff | 5 - 5 - 5 - 6 - 6 - 6 - 7 Individual Judge Marks | 6 Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |

| 79 Monika Gonin Frischknecht 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | 1 |
|---|---|---|----|---|
| 97 Catalina Martorell Matas 1 - 2 - 2 - 2 - 2 - 4 - 4 | 2 | | | 2 |
| 50 Mercedes Odero Duarte 1 - 2 - 3 - 3 - 4 - 4 - 4 | 3 | 4 | 9 | 3 |
| 75 Annchristin Rendahl 1 - 3 - 3 - 3 - 4 - 5 - 6 | 3 | 4 | 10 | 4 |
| 15 Loraine Laubscher 3 - 4 - 5 - 5 - 5 - 6 - 7 | 5 | | | 5 |
| 94 Maria Barcelo 5 - 5 - 5 - 6 - 6 - 6 | 6 | | | 6 |
| 39 Brigitte Wulff 6 - 7 - 7 - 7 - 7 - 7 | 7 | | | 7 |

| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------------|------------------------------|----------------|---|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 79 Monika Gonin Frischkner | tht 1-1-1-1-1-2-2 | 1 | | | | | 1 |
| 97 Catalina Martorell Mat | as 2-2-2-3-3-3-6 | 3 | 6 | | | | 2 |
| 50 Mercedes Odero Duar | te 1 - 1 - 2 - 3 - 4 - 4 - 4 | 3 | 4 | | | | 3 |
| 75 Annchristin Renda | hl 2-3-3-4-4-6-6 | 4 | | | | | 4 |
| 94 Maria Barcel | o 5-5-5-5-7-7 | 5 | 5 | | | | 5 |
| 15 Loraine Laubsche | er 3-4-5-5-6-6-7 | 5 | 4 | | | | 6 |
| 39 Brigitte Wulff | f 4-6-6-7-7-7 | 7 | | | | | 7 |

Line Dance-Classic-Gold Novice-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|--------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Smooth | 39 | | | | | | | В | | |
| Smooth | 50 | | | | | | | В | | |

Line Dance-Classic-Gold Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 79 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 97 Catalina Martorell Matas | 2 - 2 - 2 - 2 - 2 | 10 | | | | | 2 |
| Mercedes Odero Duarte | 3 - 7 - 4 - 3 - 3 - 3 | 16 | | | | | 3 |
| 75 Annchristin Rendahl | 4 - 4 - 6 - 4 - 4 - 4 | 20 | | | | | 4 |
| 15 Loraine Laubscher | 5 - 3 - 3 - 6 - 5 - 6 | 22 | | | | | 5 |
| 94 Maria Barcelo | 6 - 5 - 5 - 5 - 6 - 5 | 26 | | | | | 6 |
| 39 Brigitte Wulff | 7 - 6 - 7 - 7 - 7 | 34 | | | | | 7 |

Line Dance-Classic-Gold Novice-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------------------|--|----------------|--|--|------------|-----------|-------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 52 Roberto Martin Alfonso | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 52 Roberto Martin Alfonso | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 52 Roberto Martin Alfonso | 1 - 1 - 1 - 1 - 1 - 1 | 1 | , | ,,,, | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 52 Roberto Martin Alfonso | 1 - 1 - 1 - 1 - 1 - 1 | 1 | ounce of Bottor majority value | danie di Bottoi majority value | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |
| 52 Roberto Martin Alfonso | 1-1-1-1-1-1 | 1 | same or better majority value | same or better majority value | | | 1 |
| Roberto Martin Alfonso | 1-1-1-1-1-1 | _1 | same or better majority value | Same or better majority value | | | 1 |
| | 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | 1_Final Placement |
| 52 Roberto Martin Alfonso Novelty | | | | | | Rule 7 | |

Line Dance-Classic-Gold Novice-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------------|-----------------------------|--|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 52 Roberto Martin Alfonso | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic-Amber Novice-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|-------------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 127 Rosemarie Abraha | am 1-1-1-1-1-2-2 | 1 | | | | | 1 |
| 130 Anabel Pais Azalde | gui 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 127 Rosemarie Abraha | am 1-1-1-1-1-1-2 | 1 | | | | | 1 |
| 130 Anabel Pais Azalde | gui 1 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 127 Rosemarie Abraha | am 1-1-1-1-1-1-2 | 1 | | | | | 1 |
| 130 Anabel Pais Azalde | gui 1 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 127 Rosemarie Abraha | am 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| 130 Anabel Pais Azalde | gui 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 130 Anabel Pais Azalde | gui 1 - 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 127 Rosemarie Abraha | am 1-2-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 127 Rosemarie Abraha | am 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| | gui 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Line Dance-Classic-Amber Novice-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|--|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value: | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 127 Rosemarie Abrah | am 1-1-1-1-2-1 | 5 | | | | | 1 |
| 130 Anabel Pais Azalde | egui 2 - 2 - 2 - 2 - 1 - 2 | 9 | | | | | 2 |

Line Dance-Classic-Youth Intermediate-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------|------------------------|----------------|--|--|------------|-----------|------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1-1-1-1-1-1 | | | | | | 1 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Omodii | Thurvidual oddge Marks | Majority value | Number of marks with | Aggregate value of marks with | | Look back | T mai i lacement |
| 1 Maryna Botha | 1-1-1-1-1-1 | 1 | same or better majority value | same or better majority value | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1-1-1-1-1-1 | _1 | | | | | 1 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Marvna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic-Youth Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 1 Maryna Both | a 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Teen Intermediate-Female

| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---|--|---|--|--|---|---|
| | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority value | Number of marks with same or better majority value | | Look ahead | Look back | |
| 1-1-1-1-1-1 | 1 | , , , | | | | 1 |
| | | | | | | |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority value | Number of marks with | | Look ahead | Look back | |
| 1-1-1-1-1-1 | 1 | came of botto, majority value | dame of Botto, majority value | | | 1 |
| | | | | | | |
| Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority valvo | At week as a formation with | Aggregate value of marks with | Look obood | Look back | |
| | iviajority value | | | LOOK ariedu | LOOK DACK | |
| 1-1-1-1-1-1 | | same or better majority value | same or better majority value | LOOK anead | LOOK Dack | 1 |
| 1-1-1-1-1-1 | 1 | | | | LOOK DROK | 1 |
| 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks | | | | Rule 6 | Rule 7 | 1_Final Placement |
| | 1 | same or better majority value | same or better majority value | Rule 6 | | |
| | 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Majority value | Number of marks with same or better majority value | Majority value Number of marks with same or better majority value Number of mar | Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Number of marks with same or better majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Number of marks with same or better majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 6 Rule 5 Rule 6 Rule 6 Rule 5 Rule 6 | Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |

Line Dance-Classic-Teen Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 24 Nigella Sieber | t 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Adult Intermediate-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 30 Emma Mayr | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 30 Emma Mayr | 1-2-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 30 Emma Mayr | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 30 Emma Mayr | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 30 Emma Mayr | 2-2-2-2-2 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |

Line Dance-Classic-Adult Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|--|----------------------|------------------------------|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 114 Leonie Sygo | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 30 Emma Mayr | 2 - 2 - 2 - 2 - 2 - 2 | 10 | | | | | 2 |

Line Dance-Classic-Adult Intermediate-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------------|------------------------|--|---|------------|-----------|------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 116 Florian Lang | e 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| 26 Mathew Delpo | rt 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delpo | rt 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| 116 Florian Lang | e 1-1-1-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 116 Florian Lang | e 1-1-1-1-1-2 | 1 | | | | | 1 |
| 26 Mathew Delpo | rt 1-2-2-2-2-2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delpo | rt 1-1-1-1-1-2-2 | 11 | | | | | 1 |
| 116 Florian Lang | e 1-1-2-2-2-2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delpo | rt 1-1-1-1-1-2 | 1 | | | | | 1 |
| 116 Florian Lang | e 1-2-2-2-2-2 | 22 | | | | | 2 |
| | | | | Dula F | Dula 6 | Rule 7 | Final Placement |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule / | Final Flacement |
| Novelty | Individual Judge Marks | Rule 3 Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | Filial Flacement |

Line Dance-Classic-Adult Intermediate-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 26 Mathew Delport 2 - 1 - 2 - 1 - 1 | | 6 | | | | | 1 |
| 116 Florian Lang | ge 1-2-1-2-2 | 8 | | | | | 2 |

Line Dance-Classic-Crystal Intermediate-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 136 Joana Maria Romero | 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Classic-Crystal Intermediate-Female Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 136 Joana Maria Romero | 0 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Crystal Intermediate-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---|---|--|--|---|----------------|-----------|---|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 138 Deok-Hwa Kim | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 0 | Tage Salat Lata Manda | D 1- 0 | D.I. A | Dis | D 1- 0 | D 1: 7 | E' al Diagonal |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 138 Deok-Hwa Kim | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 138 Deok-Hwa Kim | 2-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 Number of marks with same or better majority value | Aggregate value of marks with | | Rule 7 | Final Placement |
| | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Z Tiaan Brummelkamp | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| Z Tiaan Brummelkamp | 1-1-1-1-1-1 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim | 1-1-1-1-1-1 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | 1 2 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim Funky | 1-1-1-1-1-1 2-2-2-2-2-2-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1 2 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim Funky 138 Deok-Hwa Kim | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1_2 Final Placement |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim Funky 138 Deok-Hwa Kim | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1 2 Final Placement 1 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim Funky 138 Deok-Hwa Kim | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1 2 Final Placement 1 |
| Tiaan Brummelkamp 138 Deok-Hwa Kim Funky 138 Deok-Hwa Kim Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 Final Placement 2 |
| 2 Tiaan Brummelkamp 138 Deok-Hwa Kim Funky 138 Deok-Hwa Kim 2 Tiaan Brummelkamp Novelty | 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 Final Placement 2 |

Line Dance-Classic-Crystal Intermediate-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 2 Tiaan Brummelkam | np 1-1-1-1-2-1 | 5 | | | | | 1 |
| 138 Deok-Hwa Kir | m 2-2-2-1-2 | 9 | | | | | 2 |

Line Dance-Classic-Diamond Intermediate-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 88 Jung-wook Woo | 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Classic-Diamond Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 88 Jung-wook Woo | 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Silver Intermediate-Female

| | | iuiviuuai it | Suits | | | |
|-------------------------|---|--|--|--|---|---|
| ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | Majority value | Number of marks with same or better majority value | | Look ahead | Look back | |
| - 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| - 3 - 4 - 4 - 4 - 6 - 8 | 4 | 5 | | | | 2 |
| - 1 - 3 - 4 - 5 - 5 - 6 | 4 | 4 | 9 | | | 3 |
| -2-2-4-5-7-9 | 4 | 4 | 10 | | | 4 |
| - 4 - 5 - 5 - 5 - 6 - 6 | 5 | 5 | | | | 5 |
| - 3 - 3 - 5 - 6 - 7 - 7 | 5 | 4 | | | | 6 |
| - 3 - 4 - 6 - 6 - 7 - 9 | _6 | | | | | 7 |
| -8-8-8-8-9 | _8 | | | | | 8 |
| -7-8-9-9-9 | 9 | | | | | 9 |
| adividual Judgo Morko | Pulo 2 | Pulo 4 | Pulo 5 | Pulo 6 | Pulo 7 | Final Placement |
| Idividual Judge Marks | | | | | | Tillal Flacement |
| | majority value | | | Look anead | LOOK DACK | |
| - 1 - 1 - 1 - 1 - 3 | _1 | | | | | 1 |
| - 2 - 2 - 3 - 5 - 5 - 5 | _3 | | | | | 2 |
| - 2 - 2 - 4 - 4 - 6 - 7 | _4 | 5 | 14 | | | 3 |
| - 3 - 3 - 4 - 4 - 7 - 7 | _4 | _5 | 17 | | | 4 |
| - 2 - 4 - 5 - 5 - 5 - 6 | _5 | | | | | 5 |
| - 4 - 4 - 6 - 7 - 7 - 8 | _6 | | | | | 6 |
| - 5 - 6 - 7 - 8 - 8 - 9 | _7 | | | | | 7 |
| - 6 - 7 - 8 - 8 - 9 - 9 | | | | | | 8 |
| -8-8-9-9-9-9 | 9 | | | | | 9 |
| | | | | | | |
| ndividual Judge Marks | | | | | | Final Placement |
| | wajony value | | | Look arread | LOOK DACK | |
| -1-1-1-1-2 | _1 | | | | | 1 |
| | _3 | | | | | 2 |
| -3-3-4-4-6-7 | _4 | _ 5 | | | | 3 |
| -2-4-4-5-6-7 | _4 | _4 | | | | 4 |
| -5-5-5-5-8-8 | _5 | | | | | 5 |
| -2-3-6-6-6-8 | _6 | | | | | 6 |
| -6-7-7-7-8-9 | _7 | 5 | | | | 7 |
| -5-5-7-8-8-8 | _7 | _4 | | | | 8 |
| -9-9-9-9-9 | | | | | | 9 |
| adividual Judgo Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | 3 | | | 3 | | a idoomont |
| idividual Judge Marks | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| | Majority value | Number of marks with same or better majority value | | Look ahead | Look back | 1 |
| -1-1-1-1-1 | | | | Look ahead | Look back | |
| | | | | Look ahead | Look back | 12 |
| | ndividual Judge Marks -1-1-1-1-1-2-3 -3-4-4-4-6-8 -1-3-4-5-5-6 -2-2-2-4-5-7-9 -4-5-5-6-7-7 -3-3-4-6-6-7-9 -8-8-8-8-8-8-9 -7-8-9-9-9-9 ndividual Judge Marks -1-1-1-1-1-3 -2-2-2-3-5-5-5 -2-2-2-4-4-6-7 -3-3-3-4-4-7-7 -2-4-5-5-6-7-8-8-9 -6-7-8-8-9-9-9-9 ndividual Judge Marks -1-1-1-1-1-1-2 -2-2-3-3-4-6 -3-3-4-4-6-7 -3-3-3-4-6-9 -3-3-3-4-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-9 -3-3-3-3 | Andividual Judge Marks Rule 3 Adajority value 1 - 1 - 1 - 1 - 1 - 2 - 3 2 - 3 - 4 - 4 - 4 - 6 - 8 3 - 1 - 3 - 4 - 5 - 5 - 6 4 - 2 - 2 - 4 - 5 - 7 - 9 4 - 4 - 5 - 5 - 5 - 6 - 6 3 - 3 - 3 - 5 - 6 - 7 - 7 5 - 3 - 3 - 4 - 6 - 6 - 7 - 9 6 - 8 - 8 - 8 - 8 - 8 - 9 8 - 7 - 7 - 8 - 9 - 9 - 9 Andividual Judge Marks Rule 3 Adajority value 1 - 1 - 1 - 1 - 1 - 1 - 3 1 - 2 - 2 - 3 - 5 - 5 - 5 3 - 2 - 2 - 4 - 4 - 6 - 7 4 - 3 - 3 - 3 - 4 - 4 - 7 - 7 4 - 2 - 4 - 5 - 5 - 5 - 6 5 - 5 - 7 - 8 - 8 - 9 7 - 5 - 6 - 7 - 8 - 8 - 9 9 - 7 - 7 - 8 - 9 9 - 8 - 8 - 9 - 9 - 9 9 - 9 - 9 - 9 Individual Judge Marks Rule 3 Adajority value 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 3 - 3 - 4 - 6 3 - 3 - 3 - 4 - 4 - 6 - 7 4 - 2 - 2 - 4 - 4 - 5 - 6 - 7 4 - 2 - 2 - 3 - 3 - 4 - 6 5 - 5 - 5 - 5 - 5 - 8 - 8 5 - 2 - 3 - 6 - 6 - 6 - 8 6 - 6 - 7 - 7 - 7 - 8 - 9 7 - 5 - 5 - 5 - 5 - 8 - 8 7 - 9 - 9 - 9 - 9 - 9 9 - 9 - 9 - 9 - 9 9 - 9 - | Adjointly value Adjoin | Appropries App | National National | Absorby native Absorby native Appropries value of months with Local aboval Local aboval -1 - 1 - 1 - 1 - 2 - 3 |

| 77 Maarit Franke 5 - 5 - 6 - 6 - 6 - 8 | 6 | 6 | | 5 |
|--|---|---|----|---|
| 32 Katrin Naake 2 - 3 - 4 - 6 - 7 - 8 - 9 | 6 | 4 | 15 | 6 |
| 143 Margherita Borrelli 5 - 5 - 5 - 6 - 7 - 7 - 8 | 6 | 4 | 21 | 7 |
| 7 Laetitia Keogh 2 - 4 - 7 - 7 - 8 - 8 - 8 | 7 | | | 8 |
| 4 Loretta Rossouw 8 - 9 - 9 - 9 - 9 - 9 - 9 | 9 | | | 9 |

| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------------|-----------------------------|----------------|--|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | 1 Look ahead | Look back | |
| 118 Judith Estebar | n 1-1-1-1-1-1 | 1 | | | | | 1 |
| 153 Mi-sun Yu | 2 - 3 - 3 - 3 - 3 - 5 - 6 | 3 | 5 | | | | 2 |
| 155 Eun-Soon Parl | k 2-2-2-3-5-6-7 | 3 | 4 | | | | 3 |
| 143 Margherita Borrel | 1 4 - 4 - 4 - 5 - 5 - 6 - 8 | 5 | 5 | | | | 4 |
| 119 Manuela Martii | n 2-3-5-5-6-7-7 | 5 | 4 | | | | 5 |
| 77 Maarit Franke | e 3-4-4-6-6-7-8 | 6 | 5 | | | | 6 |
| 32 Katrin Naake | 2-4-4-6-7-7-8 | 6 | 4 | | | | 7 |
| 7 Laetitia Keogl | n 2-5-7-8-8-8-8 | 8 | | | | | 8 |
| 4 Loretta Rossouv | v 9-9-9-9-9-9 | 9 | | | | | 9 |

| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | 1 Look ahead | Look back | |
| 118 Judith Esteban | 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| 155 Eun-Soon Park | 1 - 2 - 2 - 3 - 3 - 5 - 6 | 3 | 5 | 11 | | | 2 |
| 153 Mi-sun Yu | 2 - 2 - 3 - 3 - 3 - 4 - 6 | 3 | 5 | 13 | | | 3 |
| 32 Katrin Naake | 1 - 2 - 2 - 4 - 4 - 6 - 6 | 4 | | | | | 4 |
| 119 Manuela Martin | 3 - 4 - 5 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| 77 Maarit Franke | 4 - 4 - 4 - 6 - 8 - 8 - 8 | 6 | | | | | 6 |
| 143 Margherita Borrelli | 6 - 6 - 7 - 7 - 7 - 7 | 7 | | | | | 7 |
| 7 Laetitia Keogh | 5 - 7 - 7 - 8 - 8 - 8 - 9 | 8 | | | | | 8 |
| 4 Loretta Rossouw | 8 - 9 - 9 - 9 - 9 - 9 | 9 | | | | | 9 |

Line Dance-Classic-Silver Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 118 Judith Esteban | 1-1-1-1-1 | 5 | | | | | 1 |
| 155 Eun-Soon Park | 3-5-2-3-3-2 | 13 | | | | | 2 |
| 153 Mi-sun Yu | 2 - 3 - 5 - 4 - 2 - 3 | 14 | | | | | 3 |
| 119 Manuela Martin | 5 - 4 - 4 - 2 - 5 - 5 | 20 | | | | | 4 |
| 32 Katrin Naake | 4 - 2 - 6 - 6 - 7 - 4 | 22 | | | | | 5 |
| 143 Margherita Borrelli | 7-6-3-7-4-7 | 27 | | | | | 6 |
| 77 Maarit Franke | 6-7-7-5-6-6 | 30 | | | | | 7 |
| 7 Laetitia Keogh | 8-8-8-8-8 | 40 | | | | | 8 |
| 4 Loretta Rossouw | 9-9-9-9-9 | 45 | | | | | 9 |

Line Dance-Classic-Gold Intermediate-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 66 Susanne Froehlich | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 66 Susanne Froehlich | 1-2-2-2-2-2 | 22 | | | | | 2 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 66 Susanne Froehlich | 1-1-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 66 Susanne Froehlich | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 66 Susanne Froehlich | 2-2-2-2-2 | 22 | | | | | 2 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |
| 72 Sook-hee Chung | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |

Line Dance-Classic-Gold Intermediate-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|--|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 72 Sook-hee Chun | g 1-1-1-1-1 | 5 | | | | | 1 |
| 66 Susanne Froehlic | ch 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Teen Advanced-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic-Teen Advanced-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 120 | | | | | | | В | | |

Line Dance-Classic-Teen Advanced-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic-Adult Advanced-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|--|--|--|---|----------------|---------------------------|---|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 22 Julia Schmid | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 36 Benedetta Fighera | 1-1-1-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 22 Julia Schmid | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 22 Julia Schmid | 1-1-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | Final Placement |
| | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| 36 Benedetta Fighera 22 Julia Schmid | 1-1-1-1-1-2 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 36 Benedetta Fighera 22 Julia Schmid | 1-1-1-1-1-2 | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | 1 2 |
| 36 Benedetta Fighera 22 Julia Schmid Funky | 1-1-1-1-1-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 12 |
| 36 Benedetta Fighera 22 Julia Schmid Funky 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1_2 Final Placement |
| 36 Benedetta Fighera 22 Julia Schmid Funky 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 12 Final Placement |
| 36 Benedetta Fighera 22 Julia Schmid Funky 36 Benedetta Fighera 22 Julia Schmid | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 Final Placement 2 |
| 36 Benedetta Fighera 22 Julia Schmid Funky 36 Benedetta Fighera 22 Julia Schmid Novelty | 1 - 1 - 1 - 1 - 1 - 1 - 2 1 - 2 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 - 1 2 - 2 - 2 - 2 - 2 - 2 | Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 Look back Rule 7 | Final Placement 1 2 Final Placement 2 |

Line Dance-Classic-Adult Advanced-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 36 Benedetta Fighe | era 2 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 22 Julia Schmid | d 1-2-2-2-2 | 9 | | | | | 2 |

Line Dance-Classic-Adult Advanced-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic-Adult Advanced-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 86 Marc Schmid | 1 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Diamond Advanced-Female

| Lilt I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|---------------------------|----------------|---|--|------------|--------------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 95 Rossana Collini 2 | 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Smooth I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 2 - 2 - 2 - 3 - 3 | 2 | | | | | 2 |
| 95 Rossana Collini | 1 - 2 - 2 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Rise & Fall I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 95 Rossana Collini 2 | 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Cuban I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 2 - 2 - 3 | _1 | | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 1 - 2 - 2 - 2 - 2 | _2 | | | | | 2 |
| 95 Rossana Collini | 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Funky I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 3 Ute Hahn | 1 - 1 - 1 - 1 - 1 - 2 | _1 | | | | | 1 |
| 21 Su-hean Chang | 1 - 2 - 2 - 2 - 2 - 3 - 3 | 2 | | - | | - | 2 |
| 95 Rossana Collini 2 | 2 - 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Novelty I | ndividual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 3 Ute Hahn | 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| | | | | | | | |
| | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Line Dance-Classic-Diamond Advanced-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 21 Su-hean Chang | 1-1-1-1-2-2 | 6 | | | | | 1 |
| 3 Ute Hahn | 2 - 2 - 2 - 2 - 1 - 1 | 8 | | | | | 2 |
| 95 Rossana Collin | i 3-3-3-3-3 | 15 | | | | | 3 |

Line Dance-Classic-Diamond Advanced-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | , , | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 1 | 1 | J | Table 1 | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallori | 1 - 1 - 1 - 1 - 1 - 1 | 1 | same or better majority value | same of better majority value | | | 1 |
| | | ' | | | | | <u>'</u> _ |

Line Dance-Classic-Diamond Advanced-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 135 | | | | | | | В | | |

Line Dance-Classic-Diamond Advanced-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 135 Joan Morro Vallori | i 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Silver Advanced-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic-Silver Advanced-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 144 So-young Pa | ark 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic-Silver Advanced-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|---------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 128 Rene Viehrig | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 128 Rene Viehrig | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 128 Rene Viehrig | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 58 Klaus Mayr | 1-2-2-2-2-2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 128 Rene Viehrig | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 58 Klaus Mayr | 2-2-2-2-2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 128 Rene Viehrig | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 58 Klaus Mayr | 1-1-2-2-2-3 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 50 1/1 14 | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 58 Klaus Mayr | | ' | | | | | |

Line Dance-Classic-Silver Advanced-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Funky | 58 | | В | | | | | | | |

Line Dance-Classic-Silver Advanced-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 128 Rene Viehrig | 2 - 2 - 1 - 1 - 1 - 2 | 7 | 2 | 9 | 61 | | 1 |
| 58 Klaus Mayr | 1 - 1 - 2 - 2 - 2 - 1 | 7 | 2 | 9 | 66 | | 2 |

Line Dance-Classic-Gold Advanced-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 18 Annaline Bakker | 1-2-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| 18 Annaline Bakker | 2 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 18 Annaline Bakker | 2-2-2-2-2 | 2 | | | | | 2 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 2 | 11 | | | | | 1 |
| 18 Annaline Bakker | 1-2-2-2-2-2 | 2 | | | | | 2 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 18 Annaline Bakker | 2-2-2-2-2-2 | 2 | | | | | 2 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| | | | | | | | |

Line Dance-Classic-Gold Advanced-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 141 Eleonora Perro | ne 1-1-1-1-1 | 5 | | | | | 1 |
| 18 Annaline Bakk | er 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic-Gold Advanced-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---|---|--|--|---|----------------|-------------------|-----------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 34 Jens Tobias | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 46 Pedro Gallardo | 2-2-2-2-2-2 | 2 | | | | | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 34 Jens Tobias | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 46 Pedro Gallardo | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 34 Jens Tobias | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 46 Pedro Gallardo | 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 Number of marks with same or better majority value | Aggregate value of marks with | | Rule 7 | Final Placement |
| Cuban 34 Jens Tobias | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 2 | | Number of marks with | Aggregate value of marks with | | | Final Placement |
| 34 Jens Tobias | | Majority value | Number of marks with | Aggregate value of marks with | | | |
| 34 Jens Tobias | 1-1-1-1-2-2 | Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| 34 Jens Tobias46 Pedro Gallardo | 1-1-1-1-1-2-2 | Majority value 1 2 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | 1 2 |
| 34 Jens Tobias46 Pedro Gallardo | 1-1-1-1-1-2-2 | Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 |
| 34 Jens Tobias46 Pedro GallardoFunky34 Jens Tobias | 1-1-1-1-1-2-2 1-1-2-2-2-2-2 Individual Judge Marks | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1_2 Final Placement |
| 34 Jens Tobias46 Pedro GallardoFunky34 Jens Tobias | 1 - 1 - 1 - 1 - 1 - 2 - 2 1 - 1 - 2 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 | Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| 34 Jens Tobias46 Pedro GallardoFunky34 Jens Tobias46 Pedro Gallardo | 1-1-1-1-1-2-2 1-1-2-2-2-2-2 Individual Judge Marks 1-1-1-1-1-1-2 1-2-2-2-2-2 | Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 |
| 34 Jens Tobias 46 Pedro Gallardo Funky 34 Jens Tobias 46 Pedro Gallardo Novelty | 1-1-1-1-1-2-2 1-1-2-2-2-2-2 Individual Judge Marks 1-1-1-1-1-1-2 1-2-2-2-2-2 | Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Rule 6 Rule 6 | Rule 7 Look back | Final Placement 1 2 |

Line Dance-Classic-Gold Advanced-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Rise & Fall | 46 | | | | | | | F | | |

Line Dance-Classic-Gold Advanced-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 34 Jens Tobias | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 46 Pedro Gallardo | 2-2-2-2-2 | 10 | | | | | 2 |

Line Dance-Classic Open-Teen Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic Open-Teen Intermediate Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 24 Nigella Siebert | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic Open-Youth Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | | | | | | |

Line Dance-Classic Open-Youth Intermediate Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 1 Maryna Botha | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic Open-Adult Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 26 Mathew Delport | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic Open-Adult Intermediate

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|--|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 26 Mathew Delpor | t 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic Open-Crystal Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|-------------------------------|----------------|---|--|------------|-----------|-----------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelka | amp 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Tiaan Brummelka | amp 1-1-1-1-1-1 | 1 | | | | | 1 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| I NIGO OL I AII | maividual Judge Ivialiks | | | | | | i iliai i laceillelli |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Tiaan Brummelka | amp 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelka | amp 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelka | amp 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 2 Tiaan Brummelka | amp 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Classic Open-Crystal Intermediate Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 2 Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic Open-Silver Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|--|--------------|----------------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks witi same or better majority value | h Look ahead | Look back | |
| 119 Manuela Martin | 1 - 1 - 1 - 2 - 2 - 3 - 3 | 2 | 5 | 7 | | | 1 |
| 77 Maarit Franke | 1 - 2 - 2 - 2 - 2 - 3 - 3 | 2 | 5 | 9 | | | 2 |
| 143 Margherita Borrelli | 1 - 1 - 1 - 2 - 3 - 3 - 4 | 2 | 4 | | | | 3 |
| 4 Loretta Rossouw | 3 - 4 - 4 - 4 - 4 - 5 | 4 | | | | | 4 |
| 7 Laetitia Keogh | 4 - 5 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks witi same or better majority value | h Look ahead | Look back | |
| 119 Manuela Martin | 1 - 1 - 1 - 1 - 1 - 2 - 3 | 1 | | | | | 1 |
| 77 Maarit Franke | 1 - 1 - 2 - 2 - 2 - 3 - 3 | 2 | | | | | 2 |
| 143 Margherita Borrelli | 2-2-2-3-3-3-4 | 3 | | | | | 3 |
| 7 Laetitia Keogh | 3-4-4-4-4-4 | 4 | | | | | 4 |
| 4 Loretta Rossouw | 5 - 5 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 119 Manuela Martin | 1 - 1 - 1 - 2 - 2 - 3 - 3 | 2 | 5 | 7 | | | 1 |
| 77 Maarit Franke | 1 - 1 - 2 - 2 - 2 - 3 - 4 | 2 | 5 | 8 | | | 2 |
| 143 Margherita Borrelli | 1 - 1 - 2 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |
| 7 Laetitia Keogh | 3 - 3 - 4 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| 4 Loretta Rossouw | 5 - 5 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 119 Manuela Martin | 1 - 1 - 1 - 1 - 2 - 3 - 3 | 1 | | | | | 1 |
| 77 Maarit Franke | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 143 Margherita Borrelli | 1 - 2 - 2 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |
| 7 Laetitia Keogh | 3 - 4 - 4 - 4 - 4 - 4 | 4 | | | | | 4 |
| 4 Loretta Rossouw | 5 - 5 - 5 - 5 - 5 - 5 | 5 | | - - | | _ _ | 5 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 119 Manuela Martin | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 77 Maarit Franke | 1 - 2 - 2 - 2 - 3 - 3 - 4 | 2 | | | | | 2 |
| 143 Margherita Borrelli | 2 - 2 - 2 - 3 - 3 - 3 - 4 | 3 | | | | | 3 |
| | 3 - 3 - 4 - 4 - 4 - 5 | 4 | | | | | 4 |
| 4 Loretta Rossouw | 4 - 5 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | | - | | | |

Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value

| 119 Manuela Martin 1 - 1 - 1 - 1 - 2 - 3 - 3 | 1 | 1 |
|--|---|---|
| 77 Maarit Franke 1 - 2 - 2 - 2 - 2 - 3 | 2 | 2 |
| 143 Margherita Borrelli 1 - 1 - 2 - 3 - 3 - 3 - 3 | 3 | 3 |
| 7 Laetitia Keogh 4 - 4 - 4 - 4 - 5 - 5 | 4 | 4 |
| 4 Loretta Rossouw 4 - 4 - 5 - 5 - 5 - 5 - 5 | 5 | 5 |

Line Dance-Classic Open-Silver Intermediate

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Rise & Fall | 119 | F | | • | • | | • | • | | |

Line Dance-Classic Open-Silver Intermediate Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|---|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 119 Manuela Martin | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 77 Maarit Franke | 2 - 2 - 2 - 2 - 2 | 10 | | | | | 2 |
| 143 Margherita Borrelli | 3 - 3 - 3 - 3 - 3 | 15 | | | | | 3 |
| 7 Laetitia Keogh | 5 - 4 - 4 - 4 - 4 | 20 | | | | | 4 |
| 4 Loretta Rossouw | 4 - 5 - 5 - 5 - 5 - 5 | 24 | | | | | 5 |

Line Dance-Classic Open-Gold Intermediate

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | g 1-1-1-1-1-1 | 11 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | g 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | g 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | g 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | 1-1-1-1-1-1 | 11 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 72 Sook-hee Chung | g 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Classic Open-Gold Intermediate Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 72 Sook-hee Chung | 1 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic Open-Teen Advanced

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1-1-1-1-1-1 | _1 | | | | | 1 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1-1-1-1-1-1 | _1 | | | | | 1 |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1-1-1-1-1-1 | _1 | | | | | 1 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Classic Open-Teen Advanced

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic Open-Adult Advanced

| Rule 4 Rule 5 Rule 6 Rule 7 Final Placement | | | | | | | | |
|--|----------------------|------------------------|----------------|--------|--------|------------|-----------|-----------------|
| Smooth Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Augurapy value Augurap | Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Smooth Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or totaler responsy value Aggregate value of marks with same or totaler responsy value Aggregate value of marks with same or totaler responsy value Aggregate value of marks with same or totaler responsy value Aggregate value of marks with same or better responsy value Aggregate value of marks wit | | | Majority value | | | Look ahead | Look back | |
| Algority value Number of marks with same or better majority value Series Seri | 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Algority value Number of marks with same or better majority value Number of marks with same or better majority value Rise & Fall Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Algority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value | | | | | | | | |
| 36 Benedetta Fighera 1-1-1-1-1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Rise & Fall Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Mamber of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majority value Aggregate value of marks with Look ahead same or better majori | | | Majority value | | | Look ahead | Look back | |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Number of marks with same or better majority value 1 Cuban Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Rule 5 Rule 6 Rule 7 Final Placement 1 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Rule 6 Rule 7 Final Placement Rule 7 Funky Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Aggregate value of marks with Look ahead same or better majority value Rule 5 Rule 6 Rule 7 Final Placement Aggregate value of marks with Look ahead same or better majority value Number of marks with same or better majority value Number of marks with Look ahead same or better majority value Look back | | | | | | | | |
| 36 Benedetta Fighera 1 - 1 - 1 - 1 - 1 1 1 1 1 Cuban Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Same or better majority value Same or bett | Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Number of marks with same or better majority value Rule 5 Rule 6 Rule 7 Final Placement Look back 1 - 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Same or better majority value Look ahead Same or better majority value Same or better Same or better majority value Same or better Same or bette | | | Majority value | | | Look ahead | Look back | |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Number of marks with same or better majority value Number of marks with same or better majority value Look back | 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Number of marks with same or better majority value Number of marks with same or better majority value Look back | | | | | | | | |
| 36 Benedetta Fighera 1-1-1-1 1 1 1 1 1 Funky Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value | Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Funky Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead Look back Look back | | | Majority value | | | Look ahead | Look back | |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value | 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value | | | | | | | | |
| same or better majority value same or better majority value | Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | | Majority value | | | Look ahead | Look back | |
| 36 Benedetta Fighera 1 - 1 - 1 - 1 - 1 1 1 | 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 - 1 | 1 | . , | , , | | | 1 |
| | | | | | | | | |
| Novelty Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement | Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value | | | Majority value | | | Look ahead | Look back | |
| 36 Benedetta Fighera 1 - 1 - 1 - 1 - 1 1 1 | | | | | | | | |

Line Dance-Classic Open-Adult Advanced

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|--|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 36 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Classic Open-Diamond Advanced

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|---|--|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks w same or better majority valu | | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 95 Rossana Collini | 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks w same or better majority valu | | Look back | |
| 3 Ute Hahn | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | 6 | 9 | | | 1 |
| 21 Su-hean Chang | 1 - 1 - 2 - 2 - 2 - 2 - 3 | 2 | 6 | 10 | | | 2 |
| 95 Rossana Collini | 1 - 1 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks w | | Look back | |
| 24 | | | same or better majority value | same or better majority valu | 6 | | |
| | 1-1-1-1-1-2-3 | 1 | | | | | <u>1</u> |
| 3 Ute Hahn | 1-1-2-2-2-2 | | | | | | 2 |
| 95 Rossana Collini | 2-3-3-3-3-3 | 3 | | | | | 3_ |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks w same or better majority valu | | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | 7 | | | | 1 |
| 3 Ute Hahn | 1 - 1 - 1 - 2 - 2 - 3 - 3 | 2 | 5 | | | | 2 |
| 95 Rossana Collini | 1 - 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks w same or better majority valu | | Look back | |
| 3 Ute Hahn | 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| 21 Su-hean Chang | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 95 Rossana Collini | 2-3-3-3-3-3 | 3 | | | | | 3 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks w same or better majority valu | | Look back | |
| 3 Ute Hahn | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 3 Ute Hahn | | | | | | | |
| | 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |

Line Dance-Classic Open-Diamond Advanced

| Cor | npetitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----|-----------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 3_ | Ute Hahn | 2 - 1 - 2 - 2 - 1 - 1 | 7 | 2 | 9 | 68 | | 1 |
| 21 | Su-hean Chang | 1 - 2 - 1 - 1 - 2 - 2 | 7 | 2 | 9 | 69 | | 2 |
| 95 | Rossana Collini | 3 - 3 - 3 - 3 - 3 - 3 | 15 | | | | | 3 |

Line Dance-Classic Open-Silver Advanced

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | , , | ,,, | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1 - 1 - 1 - 1 - 1 - 1 | 1 | , , | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | 1 - 1 - 1 - 1 - 1 - 1 | 1 | Same of Botton majority value | Si solioi majolity value | | | 1 |

Line Dance-Classic Open-Silver Advanced

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 144 So-young Par | rk 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Classic Open-Gold Advanced

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|--|---|--|---|--------------------|-------------------|--|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | e 1-1-1-1-1-2 | 1 | | | | | 1 |
| 34 Jens Tobias | 1 - 2 - 2 - 2 - 2 - 3 - 4 | 2 | | | | | 2 |
| 46 Pedro Gallardo | 2-2-3-3-4-4 | 3 | | | | | 3 |
| 18 Annaline Bakke | r 3-3-3-4-4-4 | 4 | | | | | 4 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| 1.41 Fleonora Perrone | e 1-1-1-1-1-2 | 1 | same or better majority value | same or better majority value | | | 1 |
| 34 Jens Tobias | 1-2-2-3-3-3 | <u>-</u> | | | | | |
| | r 2 - 2 - 3 - 3 - 4 - 4 - 4 | 3 | | | | | |
| | 0 2-3-3-4-4-4 | _ | | | | | |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | e 1-1-1-1-2-2-4 | 1 | same of better majority value | same or better majority value | | | 1 |
| 34 Jens Tobias | 1-1-1-2-2-3 | <u>-</u> | | | | | |
| | | _ | | | | | |
| 46 Pedro Gallardo | 2-3-3-3-4-4-4 | 3 | | | | | 3 |
| | 2-3-3-3-4-4-4 or 2-3-3-4-4-5-5 | 3 | | | | | 3 |
| | o 2-3-3-3-4-4-4 or 2-3-3-4-4-5-5 | 3 4 | | | | | 4 |
| 18 Annaline Bakker | | | Rule 4 | Rule 5 | Rule 6 | Rule 7 | |
| 18 Annaline Bakke | r 2-3-3-4-4-5-5 | 4 | Number of marks with | Aggregate value of marks with | | Rule 7 | 4 |
| 18 Annaline Bakker Cuban | r 2-3-3-4-4-5-5 Individual Judge Marks | Rule 3 | Number of marks with | | | | Final Placement |
| Annaline Bakker Cuban 141 Eleonora Perrone | Individual Judge Marks e 1-1-1-1-2-2-4 | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Annaline Bakker Cuban 141 Eleonora Perrone 34 Jens Tobias | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 | Rule 3 Majority value 1 2 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakker | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-3-3-3-3-4 | Rule 3 Majority value 1 2 3 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 3 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 | Rule 3 Majority value 1 2 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakker | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-3-3-3-3-4 | Rule 3 Majority value 1 2 3 | Number of marks with | Aggregate value of marks with | | | Final Placement 1 2 3 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakker | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-4 0 3-4-4-4-4-5 | Rule 3 Majority value 1 2 3 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | Final Placement 1 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-4 0 3-4-4-4-4-5 | Rule 3 Majority value 1 2 3 4 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky 141 Eleonora Perrone | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-4 o 3-4-4-4-4-5 Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky 141 Eleonora Perrone | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 1 1-2-3-3-3-4 3-4-4-4-4-5 Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakkei 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-3-4 o 3-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1-1 o 2-2-2-3-3-3-3 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 2 3 4 Final Placement |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakkei 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 ar 1-2-3-3-3-3-4 3-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 2-2-2-3-3-3-3 2-2-2-3-3-3-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakker 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias 18 Annaline Bakker | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 ar 1-2-3-3-3-3-4 3-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 2-2-2-3-3-3-3 2-2-2-3-3-3-4 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakker 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias 18 Annaline Bakker | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-3-4 o 3-4-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 o 2-2-2-3-3-3-3 2-2-2-3-3-3-4 or 2-4-4-4-4-5 | 4 Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 4 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias 18 Annaline Bakket Novelty | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 or 1-2-3-3-3-3-4 o 3-4-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 o 2-2-2-3-3-3-3 2-2-2-3-3-3-4 or 2-4-4-4-4-5 | 4 Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 4 Rule 3 Rule 3 | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 2 3 4 |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias 18 Annaline Bakket Novelty | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 1-1-2-3-3-3-3-4 3-4-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 2-2-2-3-3-3-3 2-2-2-3-3-3-4 1-1-1-1-1-1-1 2-2-2-3-3-3-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 4 Rule 3 Majority value | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement |
| Cuban 141 Eleonora Perrone 34 Jens Tobias 18 Annaline Bakket 46 Pedro Gallardo Funky 141 Eleonora Perrone 46 Pedro Gallardo 34 Jens Tobias 18 Annaline Bakket Novelty 141 Eleonora Perrone 34 Jens Tobias | Individual Judge Marks e 1-1-1-1-2-2-4 1-1-2-2-2-3 1-2-3-3-3-3-4 2-3-4-4-4-4-4-5 Individual Judge Marks e 1-1-1-1-1-1 2-2-2-3-3-3-3 2-2-2-3-3-3-4 1-2-4-4-4-4-5 Individual Judge Marks | Rule 3 Majority value 1 2 3 4 Rule 3 Majority value 1 3 3 4 Rule 3 Majority value 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value 7 6 Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Look ahead | Rule 7 Look back | Final Placement 1 2 3 4 Final Placement 1 2 3 4 Final Placement 1 2 3 4 |

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Line Dance-Classic Open-Gold Advanced

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 141 | | | | | Т | | | | |
| Cuban | 46 | | | | | T | | | | |
| Funky | 18 | | В | | | | | | | |
| Rise & Fall | 18 | | F | | | | | | | |
| Rise & Fall | 18 | | | | | F | | | | |
| Rise & Fall | _18 | | | | | | F | | | |

Line Dance-Classic Open-Gold Advanced

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 34 Jens Tobias | 2 - 2 - 2 - 2 - 3 - 2 | 10 | | | | | 2 |
| 46 Pedro Gallardo | 3 - 4 - 3 - 4 - 2 - 4 | 16 | | | | | 3 |
| 18 Annaline Bakker | 4 - 3 - 4 - 3 - 4 - 3 | 17 | | | | | 4 |

Line Dance-Showcase-Teen-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | , , | , , | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Showcase-Teen-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 120 Mattia Rossi | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Showcase-Adult-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|------------------------------|----------------|--|--|-------------|-----------|-------------------|
| LIII | maividuai Judge iviaiks | Majority value | Number of marks with | Aggregate value of marks with | | Look back | Tillal Flacement |
| | | majority value | same or better majority value | same or better majority value | 250n arieau | LOOK DECK | |
| 36 Benedetta Figher | ra 1 - 1 - 1 - 2 - 2 - 2 - 3 | 22 | 66 | | | | 1 |
| 114 Leonie Sygo | 1-1-2-2-3-3-3 | 2 | 4 | 6 | 3 | 1 | 2 |
| 22 Julia Schmid | 1 1-1-2-2-3-3-3 | 2 | 4 | 6 | 3 | 1 | 2 |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Sillootii | maina adage mains | | | | | | Tillai i lacement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look anead | Look back | |
| 36 Benedetta Figher | ra 1 - 1 - 1 - 2 - 2 - 3 - 3 | 2 | 5 | | | | 1 |
| 22 Julia Schmid | 1 1 - 1 - 2 - 2 - 3 - 3 - 3 | 2 | 4 | 6 | | | 2 |
| 114 Leonie Sygo | 1-2-2-3-3-3 | 2 | 4 | 7 | | | 3 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | | Look back | |
| | | | same or better majority value | same or better majority value | | | |
| | ra 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| | 1 1-1-1-2-3-3-3 | 2 | <u> </u> | 5 | | | 2 |
| 114 Leonie Sygo | 2-2-2-3-3-3 | 2 | 4 | 8 | | | 3 |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 36 Benedetta Figher | ra 1-1-1-1-3-3-3 | 1 | same or better majority value | same or better majority value | | | 1 |
| 22 Julia Schmid | | | 5 | 8 | | | |
| | 1-2-2-2-3-3 | 2 | - 5 | 9 | | | |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 114 Leonie Sygo | 1-1-1-1-2-3-3 | 1 | The state of the s | | | | 1 |
| | ra 1 - 1 - 2 - 2 - 2 - 3 - 3 | 2 | 5 | | | | 2 |
| 22 Julia Schmid | 1 1-2-2-2-3-3-3 | 2 | 4 | | | | 3 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 36 Benedetta Figher | ra 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| 114 Leonie Sygo | 1-1-2-2-3-3-3 | 2 | | | | | 2 |

Line Dance-Showcase-Adult-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|--------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Smooth | 114 | | | F | | | | | | |
| Smooth | 36 | F | | | | | | | | |

Line Dance-Showcase-Adult-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 36 Benedetta Fighera | a 1-1-1-1-2-1 | 5 | | | | | 1 |
| 114 Leonie Sygo | 2 - 3 - 3 - 3 - 1 - 2 | 11 | 3 | 14 | 90 | | 2 |
| 22 Julia Schmid | 2 - 2 - 2 - 2 - 3 - 3 | 11 | 3 | 14 | 91 | | 3 |

Line Dance-Showcase-Adult-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------|---------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 86 Marc Schmid | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Showcase-Adult-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 86 | | | | T | | | | | |
| Cuban | 86 | | | | | | Т | | | |

Line Dance-Showcase-Adult-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 86 Marc Schmid | 1 1-1-1-1 | 5 | | | | | 1 |

Line Dance-Showcase-Diamond-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 21 Su-hean Chang | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Showcase-Diamond-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 21 Su-hean Chan | ng 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Showcase-Diamond-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------------|--------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135 Joan Morro Vallor | ri 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Showcase-Diamond-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 135 Joan Morro Vallori | i 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Showcase-Silver-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--|--|--|--|---|----------------|-------------------|-----------------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 144 So-young Park | 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| 145 Eun-jung Hwang | 1-1-1-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 145 Eun-jung Hwang | 1-1-1-1-1-2-2 | 1 | | | | | 1 |
| 144 So-young Park | 1-1-2-2-2-2 | 2 | | | | | 2 |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 145 Eun-jung Hwang | 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| | : 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | - | | | | | |
| | | | | | | | |
| | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cuban | | | Number of marks with | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | Final Placement |
| Cuban | | Rule 3 | Number of marks with | Aggregate value of marks with | | | Final Placement |
| Cuban 144 So-young Park | Individual Judge Marks | Rule 3 | Number of marks with | Aggregate value of marks with | | | |
| Cuban 144 So-young Park | Individual Judge Marks | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| Cuban 144 So-young Park 145 Eun-jung Hwang | Individual Judge Marks | Rule 3 Majority value | Number of marks with | Aggregate value of marks with | | | 1 |
| Cuban 144 So-young Park 145 Eun-jung Hwang | Individual Judge Marks 1-1-1-1-1-1-2-3 1-1-2-2-2-2-2 | Rule 3 Majority value 1 2 | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | 1 2 |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky | Individual Judge Marks 1-1-1-1-1-1-2-3 1-1-2-2-2-2-2 | Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky 145 Eun-jung Hwang | Individual Judge Marks 1-1-1-1-1-2-3 1-1-2-2-2-2-2 Individual Judge Marks | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky 145 Eun-jung Hwang | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 3 1 - 1 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky 145 Eun-jung Hwang 144 So-young Park | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 3 1 - 1 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back Rule 7 | 1 2 Final Placement 1 |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky 145 Eun-jung Hwang | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 3 1 - 1 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 2 - 2 - 2 1 - 1 - 1 - 1 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value 1 2 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 | Final Placement 1 2 1 2 2 |
| Cuban 144 So-young Park 145 Eun-jung Hwang Funky 145 Eun-jung Hwang 144 So-young Park Novelty | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 2 - 3 1 - 1 - 2 - 2 - 2 - 2 Individual Judge Marks 1 - 1 - 1 - 1 - 2 - 2 - 2 1 - 1 - 1 - 1 - 2 - 2 - 2 | Rule 3 Majority value 1 2 Rule 3 Majority value 1 2 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with same or better majority value | Rule 6 Rule 6 | Rule 7 Look back | Final Placement 1 2 1 2 2 |

Line Dance-Showcase-Silver-Female

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 144 | | | | | | Т | | | |

Line Dance-Showcase-Silver-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 145 Eun-jung Hwar | ng 2-1-1-2-1-2 | 7 | 2 | 9 | 63 | | 1 |
| 144 So-young Par | k 1-2-2-1-2-1 | 7 | 2 | 9 | 64 | | 2 |

Line Dance-Showcase-Silver-Male

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Showcase-Silver-Male

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Cuban | 58 | | | | Т | | | | | |
| Cuban | 58 | | | | | | Т | | | |

Line Dance-Showcase-Silver-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 58 Klaus Mayr | 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Line Dance-Showcase-Gold-Female

| Lilt | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------------------|------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Smooth | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Rise & Fall | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1-1-1-1-1-1 | 1 | , , | ,,,, | | | 1 |
| | | | | | | | |
| Cuban | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1-1-1-1-1-1 | 1 | | ,,,, | | | 1 |
| | | | | | | | |
| Funky | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 141 Eleonora Perrone | 1-1-1-1-1-1 | 1 | Same of Society Majority Value | Si bouti majorny value | | | 1 |
| | | | | | | | |
| | | | | | | | E. 151 |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Novelty | Individual Judge Marks | Rule 3 | Rule 4 Number of marks with same or better majority value | Rule 5 Aggregate value of marks with same or better majority value | | Look back | Final Placement |

Line Dance-Showcase-Gold-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 141 Eleonora Perrone | : 1-1-1-1-1 | 5 | | | | | 1 |

Line Dance-Stars-MegaStar-Male

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|-------------------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 125 Unai Pino Nav | rarro 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with | | Look back | |
| 125 Unai Pino Nav | rarro 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Showcase C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 125 Unai Pino Nav | rarro 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Showcase D | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 125 Unai Pino Nav | rarro 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Spotlight Medle | y E Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 125 Unai Pino Nav | rarro 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Stars-MegaStar-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 125 Unai Pino Navarro | 1-1-1-1 | 1 | | | | | 1 |

Line Dance-Stars-Regal-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 54 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 54 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Showcase C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 54 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Showcase D | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 54 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Spotlight Medley E | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 54 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Stars-Regal-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 54 Monia Di Bel | lla 1-1-1-1 | 1 | | | | | 1 |

Line Dance-Stars-Sapphire-Female

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------------|---------------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 69 Jin-kyung Yoo | 1-1-1-1-1-1-2 | 1 | | | | | 1 |
| Marja van den Boogaard | 1-1-2-2-2-2-2 | 2 | | | | | 2 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 69 Jin-kyung Yoo | 1 - 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 38 Marja van den Boogaard | 1-1-2-2-2-2-2 | 2 | | | | | 2 |
| Showcase C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 38 Marja van den Boogaard | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 69 Jin-kyung Yoo | 1-2-2-2-2-2-2 | 2 | | | | | 2 |
| Showcase D | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 38 Marja van den Boogaard | 1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 69 Jin-kyung Yoo | 0 1-1-1-1-2-2-2-2 | 2 | | | | | 2 |
| Spotlight Medley E | E Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 69 Jin-kyung Yoo | 1-1-1-1-1-1-1 | 1 | | | | | 1 |
| 38 Marja van den Boogaard | ± 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 | | | | | | 2 |

Line Dance-Stars-Sapphire-Female

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 69 Jin-kyung Yo | 0 1-1-2-2-1 | 1.4 | | | | | 1 |
| 38 Marja van den Boogaa | ard 2-2-1-1-2 | 1.6 | | | | | 2 |

Line Dance-Stars-Sapphire-Male

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|------------------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 19 Johan Labuscha | igne 1-1-1-1-1-1-1 | 1 | | | | | 1 |
| D D | Lad' talled Lada a Manda | D 1: 0 | D. I. A | Dist | D. I. O. | D 1. 7 | E'I Di |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 19 Johan Labuscha | gne 1 - 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| | | | | | | | |
| Showcase C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 19 Johan Labuscha | ngne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Showcase D | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 19 Johan Labuscha | agne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Spotlight Medle | y E Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 19 Johan Labuscha | agne 1-1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Stars-Sapphire-Male

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 19 Johan Labuschagn | e 1-1-1-1 | 1 | | | | | 1 |

Line Dance-Modern-Kids Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|-------------------------------|----------------|---|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 6 Milandri Esterhuiz | zen 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 6 Milandri Esterhuiz | zen 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | h Look ahead | Look back | |
| 6 Milandri Esterhuiz | zen 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Modern-Kids Basic

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|--|----------------------|--|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 6 Milandri Esterhuize | en 1 - 1 - 1 | 3 | | | | | 1 |

Line Dance-Modern-Teens Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 81 Olaia Tejeda Sain: | z 1-1-1-1-1-2 | 11 | | | | | 1 |
| 92 Clara von der Wepper | 1-2-3-3-3-7 | 3 | 6 | | | | 2 |
| 126 Juana Gomez Aguilar | 2-2-2-3-4-4-5 | 3 | 4 | | | | 3 |
| 112 Luise Dethlefser | 2-3-3-4-5-5-6 | 4 | 4 | 12 | | | 4 |
| 9 Thomas Hughes | s 2-4-4-4-5-6-7 | 4 | 4 | 14 | | | 5 |
| 17 WJ Dennis | 5 - 6 - 6 - 6 - 6 - 7 - 7 | 6 | 5 | | | | 6 |
| 12 JoAnn Dennis | s 4-5-5-6-7-7-7 | 6 | 4 | | | | 7 |

| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 81 Olaia Tejeda Sainz | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 126 Juana Gomez Aguilar | 1 - 2 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 92 Clara von der Weppen | 2 - 3 - 3 - 3 - 4 - 5 - 5 | 3 | | | | | 3 |
| 112 Luise Dethlefsen | 3 - 4 - 4 - 4 - 5 - 5 - 6 | 4 | | | | | 4 |
| 9 Thomas Hughes | 3 - 4 - 5 - 6 - 6 - 7 - 7 | 6 | 5 | 24 | | | 5 |
| 12 JoAnn Dennis | 4 - 5 - 6 - 6 - 6 - 7 - 7 | 6 | 5 | 27 | | | 6 |
| 17 WJ Dennis | 3 - 4 - 5 - 6 - 7 - 7 - 7 | 6 | 4 | | | | 7 |

| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 81 Olaia Tejeda Sainz | 1 - 1 - 1 - 1 - 2 - 3 - 3 | 1 | | | | | 1 |
| 126 Juana Gomez Aguilar | 1 - 2 - 2 - 2 - 3 - 4 - 4 | 2 | | | | | 2 |
| 92 Clara von der Weppen | 1 - 2 - 2 - 3 - 4 - 4 - 4 | 3 | | | | | 3 |
| 9 Thomas Hughes | 1 - 3 - 3 - 4 - 6 - 6 - 7 | 4 | | | | | 4 |
| 112 Luise Dethlefsen | 2 - 3 - 5 - 5 - 5 - 6 - 6 | 5 | | | | | 5 |
| 17 WJ Dennis | 4 - 5 - 6 - 6 - 7 - 7 - 7 | 6 | 4 | 21 | 7 | 4 | 6 |
| 12 JoAnn Dennis | 5 - 5 - 5 - 6 - 7 - 7 - 7 | 6 | 4 | 21 | 7 | 5 | 7 |

Line Dance-Modern-Teens Basic

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 81 Olaia Tejeda Sainz | 1 - 1 - 1 | 3 | | | | | 1 |
| 126 Juana Gomez Aguilar | 3 - 2 - 2 | 7 | | | | | 2 |
| 92 Clara von der Weppen | 2 - 3 - 3 | 8 | | | | | 3 |
| 112 Luise Dethlefsen | 4 - 4 - 5 | 13 | | | | | 4 |
| 9 Thomas Hughes | 5 - 5 - 4 | 14 | | | | | 5 |
| 17 WJ Dennis | 6 - 7 - 6 | 19 | | | | | 6 |
| 12 JoAnn Dennis | 7 - 6 - 7 | 20 | | | | | 7 |

Line Dance-Modern-Adults Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 83 Celina Behrens | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 91 Antonio Ramon | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 56 Luzandri Adamson | 3 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 83 Celina Behrens | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | 6 | 9 | 3 | 1 | 1 |
| 91 Antonio Ramon | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | 66 | 9 | 3 | 1 | 1 |
| 56 Luzandri Adamson | 1-2-3-3-3-3 | 3 | | | | | 3 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 91 Antonio Ramon | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 83 Celina Behrens | 1 - 1 - 1 - 2 - 2 - 2 - 3 | 2 | | | | | 2 |
| 56 Luzandri Adamson | 2 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| | | | | | | | |

Line Dance-Modern-Adults Basic

| Cor | npetitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----|------------------|-----------------------------|--|----------------------|---|--|---|-----------------|
| | | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all common Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 83 | Celina Behrens | 1 - 1 - 2 | 4 | 0 | 0 | 33 | | 1 |
| 91 | Antonio Ramon | 2 - 1 - 1 | 4 | 0 | 0 | 34 | | 2 |
| 56 | Luzandri Adamson | 3 - 3 - 3 | 9 | | | | | 3 |

Line Dance-Modern-Chrome Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 82 Sandrine Debeure | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 158 Ramona Dinu | 1 - 1 - 1 - 2 - 2 - 2 - 4 | 2 | | | | | 2 |
| 33 Federica Bolpagni | 3 - 3 - 3 - 3 - 4 - 6 - 7 | 3 | | | | | 3 |
| 106 Nadine Ludwig Egermann | 3 - 4 - 4 - 4 - 5 - 7 - 7 | 4 | | | | | 4 |
| 139 Yeun-Hee Han | 3 - 4 - 4 - 5 - 5 - 5 - 5 | 5 | | | | | 5 |
| 62 Anunciacion Aguado | 2-3-6-6-6-7 | 6 | 6 | | | | 6 |
| 102 Christina Zahn | 5 - 5 - 6 - 6 - 7 - 7 - 7 | 6 | 4 | | | | 7 |

| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------------|------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | |
| 82 Sandrine Debeure | 9 1-1-1-1-2-2-2 | 1 | | | | | 1 |
| 158 Ramona Dinu | 1 1-1-1-2-2-4-4 | 2 | | | | | 2 |
| 139 Yeun-Hee Har | 2-3-3-3-5-5-6 | 3 | | | | | 3 |
| 62 Anunciacion Aguado | 3-4-4-4-4-5 | 4 | | | | | 4 |
| 33 Federica Bolpagn | i 3-3-3-5-6-6-7 | 5 | | | | | 5 |
| 106 Nadine Ludwig Egerman | 5-5-5-6-6-6-7 | 6 | | | | | 6 |
| 102 Christina Zahr | 2-6-7-7-7-7 | 7 | | | | | 7 |

| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 158 Ramona Dinu | 1 - 1 - 1 - 1 - 2 - 2 - 3 | 11 | | | | | 1 |
| 82 Sandrine Debeure | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 139 Yeun-Hee Han | 3 - 3 - 3 - 3 - 4 - 4 - 6 | 3 | | | | | 3 |
| 62 Anunciacion Aguado | 2 - 3 - 4 - 4 - 4 - 4 - 7 | 44 | | | | | 4 |
| 33 Federica Bolpagni | 3 - 4 - 5 - 5 - 5 - 6 - 7 | 55 | | | | | 5_ |
| 106 Nadine Ludwig Egermann | 5 - 5 - 6 - 6 - 6 - 7 - 7 | 66 | 55 | | | | 6_ |
| 102 Christina Zahn | 5 - 5 - 6 - 6 - 7 - 7 - 7 | 6 | 4 | | | | 7 |

Line Dance-Modern-Chrome Basic

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 82 Sandrine Debeure | 1 - 1 - 2 | 4 | | | | | 1 |
| 158 Ramona Dinu | 2 - 2 - 1 | 5 | | | | | 2 |
| 139 Yeun-Hee Han | 5 - 3 - 3 | 11 | | | | | 3 |
| 33 Federica Bolpagni | 3 - 5 - 5 | 13 | | | | | 4 |
| 62 Anunciacion Aguado | 6 - 4 - 4 | 14 | | | | | 5 |
| 106 Nadine Ludwig Egermann | 4 - 6 - 6 | 16 | | | | | 6 |
| 102 Christina Zahn | 7 - 7 - 7 | 21 | | | | | 7 |

Line Dance-Modern-Platinum Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------------|----------------|--|--|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with e same or better majority value | | Look back | |
| 111 Heike Wech | nler 1 - 1 - 1 - 1 - 2 - 3 - 3 | 1 | | | | | 1 |
| 108 Margareta Schi | iller 1 - 1 - 1 - 2 - 2 - 4 - 4 | 2 | 5 | | | | 2 |
| 98 Ines Loessr | ner 2-2-2-3-3-3 | 2 | 4 | | | | 3 |
| 117 Maria Pons Mic | quel 3-3-4-4-4-4 | 4 | | | | | 4 |

| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks win same or better majority value | | Look back | |
| 111 Heike Wech | nler 1 - 1 - 1 - 1 - 2 - 2 - 3 | 1 | | | | | 1 |
| 98 Ines Loessr | ner 1-1-2-2-2-3 | 2 | | | | | 2 |
| 108 Margareta Sch | iller 1 - 2 - 3 - 3 - 3 - 4 - 4 | 3 | | | | | 3 |
| 117 Maria Pons Mic | quel 3-3-4-4-4-4 | 4 | | | | | 4 |

| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|---------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 108 Margareta Schiller | 1 - 1 - 1 - 2 - 3 - 3 - 3 | 2 | 4 | 5 | 3 | | 1 |
| 111 Heike Wechler | 1 - 1 - 1 - 2 - 3 - 4 - 4 | 2 | 4 | 5 | 3 | | 2 |
| 98 Ines Loessner | 2-2-2-4-4-4 | 2 | 4 | 8 | | | 3 |
| 117 Maria Pons Miquel | 1 - 2 - 3 - 3 - 3 - 4 - 4 | 3 | | | | | 4 |

Line Dance-Modern-Platinum Basic

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 111 Heike Wechler | 1 - 1 - 2 | 4 | | | | | 1 |
| 108 Margareta Schiller | 2 - 3 - 1 | 6 | | | | | 2 |
| 98 Ines Loessner | 3 - 2 - 3 | 8 | | | | | 3 |
| 117 Maria Pons Miquel | 4 - 4 - 4 | 12 | | | | | 4 |

Line Dance-Modern-Amber Basic

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------------|------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 130 Anabel Pais Azaldegui | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 124 Lola Espinosa Alonso | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 130 Anabel Pais Azaldegui | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 124 Lola Espinosa Alonso | 2-2-2-2-2-2 | 2 | | | | | 2 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 130 Anabel Pais Azaldegui | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 124 Lola Espinosa Alonso | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Line Dance-Modern-Amber Basic

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------------|-----------------------------|--|----------------------|------------------------------|--|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 130 Anabel Pais Azaldegui | 1 - 1 - 1 | 3 | | | | | 1 |
| 124 Lola Espinosa Alonso | 2 - 2 - 2 | 6 | | | | | 2 |

Line Dance-Modern-Teens Ace

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Bo | tha 1-1-1-1-1-1-1 | 11 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Bo | tha 1-1-1-1-1-1 | 11 | | | | | 1 |
| | | | | | | | |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 1 Maryna Bo | tha 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Modern-Teens Ace

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 1 Maryna Botl | ha 1-1-1 | 3 | | | | | 1 |

Line Dance-Modern-Adults Ace

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|--|--|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks same or better majority va | | Look back | |
| 125 Unai Pino Nava | rro 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | <u>1</u> _ |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks same or better majority va | | Look back | |
| 125 Unai Pino Nava | rro 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks same or better majority va | | Look back | |
| 125 Unai Pino Nava | rro 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Modern-Adults Ace

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 125 Unai Pino Navarro | 1-1-1 | 3 | | | | | 1 |

Line Dance-Modern-Chrome Ace

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|---------------------------|----------------|--|---|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | h Look ahead | Look back | |
| 136 Joana Maria Romero | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| 2 Tiaan Brummelkamp | 1 - 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 7 Laetitia Keogh | 3 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | h Look ahead | Look back | |
| 2 Tiaan Brummelkamp | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 136 Joana Maria Romero | 2 - 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 7 Laetitia Keogh | 3-3-3-3-3-3 | 3 | | | | | 3 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | h Look ahead | Look back | |
| 136 Joana Maria Romero | 1 - 1 - 1 - 1 - 2 - 2 - 2 | 1 | | | | | 1 |
| 2 Tiaan Brummelkamp | 1 - 1 - 1 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| 7 Laetitia Keogh | 3 - 3 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |

Line Dance-Modern-Chrome Ace

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------------|-----------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 136 Joana Maria Romero | 1 - 2 - 1 | 4 | | | | | 1 |
| 2 Tiaan Brummelkamp | 2 - 1 - 2 | 5 | | | | | 2 |
| 7 Laetitia Keogh | 3 - 3 - 3 | 9 | | | | | 3 |

Line Dance-Modern-Platinum Ace

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 118 Judith Esteban | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 118 Judith Esteban | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 118 Judith Esteban | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Modern-Platinum Ace

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|----------------------|--|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement value: | 4th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 118 Judith Esteban | 1 - 1 - 1 | 3 | | | | | 1 |

Line Dance-Choreography Country-Newcomer/Novice

| Country | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|-----------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 41.1 Bernhard V | Vulff 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 39.1 Brigitte Wi | ulff 2-2-2-2-2-2 | 2 | | | | | 2 |

Line Dance-Choreography Country-Newcomer/Novice

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|--|---------------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 1 best Dance placement value: | 2nd Dance Comparison s | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 41.1 Bernhard Wu | ulff 1 | 1 | | | | | 1 |
| 39.1 Brigitte Wulf | ff 2 | 2 | | | | | 2 |

Line Dance-Choreography Country-Intermediate/Advanced

| Country | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks v same or better majority value | | Look back | |
| 105.1Marie Kerschb | paumer 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Line Dance-Choreography Country-Intermediate/Advanced

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 1 best Dance placement values | 2nd Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 105.1 Marie Kerschbaume | er 1 | 1 | | | | | 1 |

Line Dance-Choreography Non-Country-Newcomer/Novice

| Non-Country | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|-------------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 135.1oan Morro Vall | ori 1 - 1 - 1 - 1 - 2 - 3 - 3 | 11 | | | | | 1 |
| 135.2oan Morro Vall | ori 1 - 1 - 2 - 2 - 2 - 2 - 3 | 22 | | | | | 2 |
| 130.1 nabel Pais Azalde | gui 1 - 2 - 2 - 3 - 3 - 3 - 3 | 3 | | | | | 3 |

Line Dance-Choreography Non-Country-Newcomer/Novice

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------------|-----------------------------|--|----------------------|---|--|---|-----------------|
| | | Aggregate value of 1 best Dance placement values | 2nd Dance Comparison | Aggregate value of all common Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 135.1oan Morro Vallori | 1 | 1 | | | | | 1 |
| 135.2oan Morro Vallori | 2 | 2 | | | | | 2 |
| 130.1 nabel Pais Azaldegui | 3 | 3 | | | | | 3 |

Line Dance-Renegade-Teen

| Renegade | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------|------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks same or better majority val | | Look back | |
| 120 Mattia Ros | si 1-1-1-1-1-1 | 1 | | | | | 1 |

Line Dance-Renegade-Teen Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|--|----------------------|--|--|---|-----------------|
| | | Aggregate value of 1 best Dance placement value | 2nd Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 120 Mattia Rossi | 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Amber Advanced-(L)

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 157 George Arndt | 1-1-1-1-1-1 | | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 157 George Arndt | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 157 George Arndt | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 157 George Arndt | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 157 George Arndt | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Amber Advanced-(L)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|--|----------------------|---|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all comm Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 157 George Arnd | t 1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Silver Novice-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with | Look ahead | Look back | |
| 8 Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 | 1 | Same of Dottor majority value | ound or better majority value | | | 1 |
| | | | | | | | - |

ProAm Dance-Classic-Silver Novice-(F)

| Comp | petitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------|----------------|-----------------------------|---|----------------------|--|---|--|-----------------|
| | | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 8 l | Laetitia Keogh | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

ProAm Dance-Classic-Youth Novice-(F)

| Table Tool | Ladi ida al Lada a Mada | D. I. O. | D.I. 4 | Dist | D. I. O. | D 1- 7 | E' a l Diagram of |
|-------------------|-------------------------|----------------|---|--|------------|-----------|-------------------|
| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 65 Sofia Chittano | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | _ · | | | | | |

ProAm Dance-Classic-Youth Novice-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 65 Sofia Chittan | 10 1-1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Diamond Newcomer-(L)

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 133 Frank Kucharski | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 133 Frank Kucharski | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 133 Frank Kucharski | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 133 Frank Kucharski | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 133 Frank Kucharski | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |

ProAm Dance-Classic-Diamond Newcomer-(L)

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|------------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| West Coast Swing | 133 | | | | T | | | | | |

ProAm Dance-Classic-Diamond Newcomer-(L)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 133 Frank Kuchars | ski 1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Gold Newcomer-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|--|----------------|---|--|------------|-----------|------------------|
| | | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| 16 Loraine Laubscher | 1-1-1-1-1-1 | 1 | same or better majority value | same or better majority value | | | 1 |
| Lording Edubotie | | <u>'</u> | | | | | ' - |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 16 Loraine Laubscher | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Tilgin Glas | That vidual oddgo Marko | Majority value | Number of marks with | Aggregate value of marks with | | Look back | T mai i idoomoni |
| | | 7. 7 | same or better majority value | same or better majority value | | | |
| 16 Loraine Laubscher | 1-1-1-1-1-1 | | | | | | 1 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | • | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 16 Loraine Laubscher | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 16 Loraine Laubscher | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Two Stop | marvadar budge marks | Majority value | Number of marks with | Aggregate value of marks with | | Look back | T mar i lacement |
| 16 Lorging Laubscher | 1-1-1-1-1-1 | 1 | same or better majority value | same or better majority value | | | 1 |
| 16 Loraine Laubscher | | | | | | | 1 |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 16 Loraine Laubscher | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| | | 4 | | | | | • |
| 16 Loraine Laubscher | <u> 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 </u> | _1 | | | | | 1 |

ProAm Dance-Classic-Gold Newcomer-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 16 Loraine Laubschei | 1-1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Teen Novice-(L)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | D 1 0 | 5.1. | 5 | 5 | 5 | E. 15. |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| West Coast College | Ladicidual Indon Made | Dula 2 | Dula 4 | Dula F | Dula C | Dula 7 | Final Discount |
| vvest Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Teen Novice-(L)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 121 Mattia Rossi | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

ProAm Dance-Classic-Adult Novice-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|--------------------------|-----------------|---|--|-------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 1-2-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 2-2-2-2-2-2 | 2 | | | | | 2 |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 2-2-2-2-2-2 | 2 | | | | | 2 |
| 01 - 01 - | Laren al Laranda | D 1: 0 | D.I. 4 | Dis | D. I. O | D 1: 7 | E'ad Diagram of |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 Number of marks with | Rule 5 Aggregate value of marks with | Rule 6 | Rule 7 | Final Placement |
| | | majorny vallue | same or better majority value | | _son arread | LOOK DBCK | |
| | 1-1-1-1-1-1 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 2-2-2-2-2-2 | 2 | | | | | <u>2</u> |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 1-2-2-2-2-2 | 2 | | | | | <u>2</u> |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 1-2-2-2-2-2 | 2 | | | | | 2 |
| Foot Coast Coast | . Individual ludes Meder | Dul- 2 | Dula 4 | Dula F | Dula C | Dul- 7 | Final Placement |
| East Coast Swing | ı Individual Judge Marks | Rule 3 | Rule 4 Number of marks with | Rule 5 Aggregate value of marks with | Rule 6 | Rule 7 | Final Placement |
| | | iviajorny Value | number of marks with same or better majority value | aggregate value of marks with same or better majority value | LOOK BIRBO | LOUK DRCK | |
| | 1-1-1-1-1-1 | 1 | | | | | 1 |
| 57 Luzandri Adamso | n 2-2-2-2-2-2 | 2 | | | | | <u>2</u> |
| West Coast Swin | g Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| 57 Luzandri Adamso | | | | | | | |

ProAm Dance-Classic-Adult Novice-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 115 Leonie Sygo | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 57 Luzandri Adamso | n 2-2-2-2-2-2 | 10 | | | | | 2 |

ProAm Dance-Classic-Crystal Novice-(L)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | · | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 132 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Crystal Novice-(L)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|---|----------------------|---|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comm Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 132 Sabine Eberi | us 1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Gold Novice-(L)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------------|---------------------------|----------------|---|--|-------------|-----------|------------------|
| The Two | That vidual oddge Marks | | Number of marks with | Aggregate value of marks with | | Look back | Tillar Flacement |
| | | Majority value | | same or better majority value | Loon alledu | LOOK DAUK | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1_ |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 80 Monika Gonin Frischknecht | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |

ProAm Dance-Classic-Gold Novice-(L)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 80 Monika Gonin Frischknech | nt 1-1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Adult Intermediate-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swin | g Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swir | ng Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 23 Julia Schmid | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |

ProAm Dance-Classic-Adult Intermediate-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 23 Julia Schmid | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

ProAm Dance-Classic-Diamond Intermediate-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------------------|--|---------------------------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | 1 - 1 - 1 - 1 - 1 - 1 | _1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 40 Angelika Wulff | | | | | | | |
| | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | 1-1-1-1-1-1-1 | | | | | | 1 |
| East Coast Swing | 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| East Coast Swing | | | Rule 4 Number of marks with same or better majority value | Rule 5 Aggregate value of marks with same or better majority value | | Rule 7 | |
| | | Rule 3 | Number of marks with | Aggregate value of marks with | | | |
| | Individual Judge Marks | Rule 3 | Number of marks with | Aggregate value of marks with | | | Final Placement |
| 40 Angelika Wulff | Individual Judge Marks | Rule 3 | Number of marks with | Aggregate value of marks with | | | Final Placement |
| 40 Angelika Wulff | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value | Look ahead | Look back | Final Placement |
| 40 Angelika Wulff West Coast Swing | Individual Judge Marks 1 - 1 - 1 - 1 - 1 - 1 | Rule 3 Majority value 1 Rule 3 | Number of marks with same or better majority value Rule 4 Number of marks with | Aggregate value of marks with same or better majority value Rule 5 Aggregate value of marks with | Look ahead | Look back | Final Placement |

ProAm Dance-Classic-Diamond Intermediate-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 40 Angelika Wulff | f 1-1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Gold Intermediate-(F)

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------------|---------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 70 Jin-kyung Yoo | 1-1-1-1-1-2 | 1 | | | | | 1 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 70 Jin-kyung Yoo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 70 Jin-kyung Yoo | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 70 Jin-kyung Yoo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 70 Jin-kyung Yoo | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Gold Intermediate-(F)

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Night Club | 70 | | | Т | | | | | | |

ProAm Dance-Classic-Gold Intermediate-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 70 Jin-kyung Yoo | 1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Amber Intermediate-(F)

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1-1-1-1-1-1 | 1 | | | | | 1 |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 104 Marie Kerschbaumer | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Amber Intermediate-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-----------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 104 Marie Kerschbaume | r 1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Adult Advanced-(F)

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|--------------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| West Coast Swi | ing Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 37 Benedetta Figh | nera 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Adult Advanced-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------------|-----------------------------|---|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 37 Benedetta Fighera | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

ProAm Dance-Classic-Diamond Advanced-(F)

| Triplo Two | Individual Judga Marka | Rule 3 | Pulo 4 | Pulo 5 | Rule 6 | Dulo 7 | Final Placement |
|-------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| Triple Two | Individual Judge Marks | | Rule 4 | Rule 5 | | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 55 Monia Di Bella | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |

ProAm Dance-Classic-Diamond Advanced-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|--|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 55 Monia Di Bella | 1-1-1-1-1-1-1 | 5 | | | | | 1 |

ProAm Dance-Classic-Gold Advanced-(F)

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 11 | | | | | 1 |
| Cha Cha | Individual Judge Merks | Rule 3 | Dula 4 | Dula F | Dula 6 | Rule 7 | Final Placement |
| Cna Cna | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule / | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Classic-Gold Advanced-(F)

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

ProAm Dance-Spotlight-Gold-(F)

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------|------------------------|----------------|--|--|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks same or better majority va | | Look back | |
| 156 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

ProAm Dance-Spotlight-Gold-(F) Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|--|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 1 best Dance placement value | 2nd Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 156 Pat Quick | 1 | 1 | | | | | 1 |

Couple Dance-Classic-Gold Novice

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------------|-------------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Cha Cha | Individual Judgo Mada | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Cna Cna | Individual Judge Marks | | Rule 4 | Rule 5 | Rule 6 | | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 51 Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| , | • | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 51 Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 | 1 | same or beam majority value | same or better majority value | | | 1 |
| | | | | | | | |
| West Coast Swin | g Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 51 Mercedes Odero Dua | rte 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Couple Dance-Classic-Gold Novice Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------------|-----------------------------|---|----------------------|--|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 51 Mercedes Odero Duarte | · 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Couple Dance-Classic-Teen Newcomer

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 10 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | ,,, | | | 1 |
| | | | | | | | |

Couple Dance-Classic-Teen Newcomer

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|------------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Night Club | 10 | В | | | | | | | | |
| Night Club | 10 | | | | | В | | | | |

Couple Dance-Classic-Teen Newcomer

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|----------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 10 Thomas Hugh | es 1-1-1-1-1-1-1 | 5 | | | | | 1 |

Couple Dance-Classic-Crystal Newcomer

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|------------------------|----------------|--|--|------------|-----------|-------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 131 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | marriada dage marre | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | T mar T lacomonic |
| 131 Sabine Eberius | 1-1-1-1-1-1 | 1 | | | | | 1 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 131 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | <u>1</u> _ |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 131 Sabine Eberius | 1-1-1-1-1-1 | 1 | | | | | 1 |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 131 Sabine Eberius | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Couple Dance-Classic-Crystal Newcomer

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 131 Sabine Eberius | 1-1-1-1 | 5 | | | | | 1 |

Couple Dance-Classic-Adult Novice

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | <u>d 1-1-1-1-1-1-1</u> | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | id 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | id 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | id 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | id 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| East Coast Swing | g Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmi | d 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swir | ng Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 87 Marc Schmid | id 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |

Couple Dance-Classic-Adult Novice

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 87 Marc Schm | id 1-1-1-1-1-1-1 | 5 | | | | | 1 |

Couple Dance-Classic-Diamond Novice

| Majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value Look back |
|--|
| 1 - 1 - 1 - 2 - 2 - 2 |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Look back 1-1-1-1-1-1 1 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Aggregate value of marks with Look ahead Look back 1 1 1 1 Look back 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 1 1 1 1 |
| Majority value Number of marks with same or better majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value 1 - 1 - 1 - 1 - 1 - 1 Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value Aggregate value of marks with Look ahead same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 1 1 1 1 |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement Majority value Number of marks with same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 |
| same or better majority value 1 - 1 - 1 - 1 - 2 - 2 1 1 |
| |
| 1-1-2-2-2-2 2 2 |
| |
| |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value |
| 1-1-1-1-1-1 1 1 |
| 2 - 2 - 2 - 2 - 2 - 2 2 2 |
| |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value |
| 1-1-1-1-1-2 1 1 |
| 1-2-2-2-2 2 2 |
| |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value |
| 1-1-1-1-2-2 1 1 |
| 1-1-2-2-2-2 2 2 |
| |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value |
| 1-1-1-1-2-2-2 1 1 |
| 1-1-1-2-2-2 2 2 |
| |
| Individual Judge Marks Rule 3 Rule 4 Rule 5 Rule 6 Rule 7 Final Placement |
| Majority value Number of marks with Aggregate value of marks with Look ahead Look back same or better majority value same or better majority value |
| 1 1 1 1 2 2 2 2 1 |
| 1-1-1-2-2-2 1 1 |
| 1 - 1 - 2 - 2 - 2 - 2 2 |

Couple Dance-Classic-Diamond Novice

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|------------------|-----------------------------|--|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 5 best Dance placement value | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 43 Angelika Wu | lff 1-1-1-1-1-1 | 5 | | | | | 1 |
| 74 Laura Puglies | se 2-1-2-2-2-2-2 | 9 | | | | | 2 |

Couple Dance-Classic-Silver Novice

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------------|---|-------------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 20 Johan Labuschagne | : 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 20 Johan Labuschagne | : 1-1-1-1-1-1 | 1 | came of Botto, majority value | danie or zeiter majority value | | | 1 |
| 20 00.14.1 243400.149.15 | | | | | | | <u>-</u> |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| 20 | 4 4 4 4 4 4 | 4 | same or better majority value | same or better majority value | | | 4 |
| | · 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 59 Klaus Mayr | 2-2-2-2-2 | 2 | | | | | 2 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with | Aggregate value of marks with | Look ahead | Look back | |
| | | | same or better majority value | same or better majority value | | | |
| | 1-1-1-1-1-1 | 1 | | | | | 1 |
| 59 Klaus Mayr | 2-2-2-2-2 | 2 | | | | | 2 |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | a.viaaa. aaagaa.n.e | Majority value | Number of marks with | Aggregate value of marks with | | Look back | |
| | | | same or better majority value | same or better majority value | | | |
| 20 Johan Labuschagne | · 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 59 Klaus Mayr | 1-2-2-2-2-2 | 2 | | | | | 2 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 20 Johan Labuschagne | 1-1-1-1-1-1 | 1 | | | | | 1 |
| 59 Klaus Mayr | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 20 Johan Labuschagne | : 1-1-1-1-1-2-2 | 1 | , | y .auto | | | 1 |
| 59 Klaus Mayr | 1-1-2-2-2-2 | ' 2 | | | | | |
| - Hads May | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 20 Johan Labuschagne | : 1-1-1-1-1-2-2 | 1 | | | | | 1 |
| 59 Klaus Mayr | 1 - 1 - 2 - 2 - 2 - 2 | | | | | | 2 |
| | | - | | | | | _ _ |

Couple Dance-Classic-Silver Novice Overall results

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|------------------------------|--|----------------------|--|--|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo Dance placement values | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 20 Johan Labuschagn | ne 1 - 1 - 1 - 1 - 1 - 1 - 1 | 5 | | | | | 1 |
| 59 Klaus Mayr | 2 - 2 - 2 - 2 - 2 | 10 | | | | | 2 |

Couple Dance-Classic-Gold Intermediate

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-------------------|---------------------------|----------------|---|--|--------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 84 Olaf Bornemann | 1-1-1-1-1-1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 2 - 2 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | . , | . , | | | 1 |
| | | | | | | | |
| East Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | n Look ahead | Look back | |
| 84 Olaf Bornemann | 1 - 1 - 1 - 1 - 1 - 1 | 1 | same of social majority value | value | | | 1 |
| | | | | | | | |

Couple Dance-Classic-Gold Intermediate

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 |
|-------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Waltz | 84 | | | Т | | | | | | |
| Waltz | 84 | | | | Т | | | | | |

Couple Dance-Classic-Gold Intermediate

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 84 Olaf Bornemann | 1-1-1-1-1-1-1 | 5 | | | | | 1 |

Couple Dance-Stars-Sovereign

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 28 Christa Eberius | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 28 Christa Eberius | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Showcase C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 28 Christa Eberius | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Showcase D | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 28 Christa Eberius | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Spotlight Medley E | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 28 Christa Eberius | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Couple Dance-Stars-Sovereign

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 28 Christa Eberius | s 1-1-1-1 | 1 | | | | | 1 |

Couple Dance-Stars classic-Champions

| Triple Two | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|--------------------|---------------------------|----------------|---|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | 5.1.4 | 5 | D 1 0 | | |
| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Couple Dance-Stars classic-Champions

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------------|-----------------------------|---|----------------------|------------------------------|---|--|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 64 Vittorio Anelli | 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Couple Dance-Stars classic-Sovereign

| Night Club | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|------------------|---------------------------|----------------|--|--|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 29 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 01 01 | | D 1 0 | D 1 4 | D 1 5 | D 1 0 | D 1 7 | E: 101 |
| Cha Cha | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 29 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Waltz | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 29 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Two Step | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 29 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| West Coast Swing | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 29 Pat Quick | 1 - 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Couple Dance-Stars classic-Sovereign

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|--------------|-----------------------------|---|----------------------|--|---|---|-----------------|
| | | Aggregate value of 5 best Dance placement values | 6th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 29 Pat Quick | 1 - 1 - 1 - 1 | 5 | | | | | 1 |

Partner Dance-Classic-Teen

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|----------------------|------------------------|----------------|--|---|------------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 11 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| 113 Luise Dethlefsen | 2 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 11 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 113 Luise Dethlefsen | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 11 Thomas Hughes | 1 - 1 - 1 - 1 - 1 - 2 | 1 | | | | | 1 |
| 113 Luise Dethlefsen | 1 - 2 - 2 - 2 - 2 - 2 | 2 | | | | | 2 |

Partner Dance-Classic-Teen

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------------|-----------------------------|---|----------------------|------------------------------|--|---|-----------------|
| | | Aggregate value of 3 best Dance placement value | 4th Dance Comparison | Aggregate value of all commo | n Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 11 Thomas Hughe | es 1 - 1 - 1 | 3 | | | | | 1 |
| 113 Luise Dethlefse | en 2-2-2 | 6 | | | | | 2 |

Partner Dance-Classic-Adult

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|---------------|------------------------|----------------|--|---|--------|-----------|-----------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | | Look back | |
| 142 WJ Dennis | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | | Look back | |
| 142 WJ Dennis | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |
| | | | | | | | |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks wit same or better majority value | | Look back | |
| 142 WJ Dennis | 1 - 1 - 1 - 1 - 1 - 1 | 1 | | | | | 1 |

Partner Dance-Classic-Adult

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|---------------|-----------------------------|--|----------------------|--|---|--|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all comme Dance placement values | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 142 WJ Dennis | 1 - 1 - 1 | 3 | | | | | 1 |

Partner Dance-Classic-Gold

| Dance A | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
|-----------------|------------------------|----------------|--|--|------------|-----------|---------------------|
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 85 Olaf Bornema | ann 1-1-1-1-1-1 | 1 | | | | | 1 |
| Dance B | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| Dance B | marriada baage marko | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | | Look back | T mai i idociniciti |
| 85 Olaf Bornema | ann 1-1-1-1-1-1 | 11 | | | | | 1 |
| Dance C | Individual Judge Marks | Rule 3 | Rule 4 | Rule 5 | Rule 6 | Rule 7 | Final Placement |
| | | Majority value | Number of marks with same or better majority value | Aggregate value of marks with same or better majority value | Look ahead | Look back | |
| 85 Olaf Bornema | ann 1-1-1-1-1-2 | 1 | | | | | 1 |

Partner Dance-Classic-Gold

Penalties

| Dance | Competitor | Judge 1 | Judge 2 | Judge 3 | Judge 4 | Judge 5 | Judge 6 | Judge 7 | Judge 8 | Judge 9 | |
|---------|------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|--|
| Dance C | 85 | В | | | | | | | | | |

Partner Dance-Classic-Gold

| Competitor | Individual dance placements | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Final Placement |
|-------------------|-----------------------------|---|----------------------|------------------------------|---|---|-----------------|
| | | Aggregate value of 3 best Dance placement values | 4th Dance Comparison | Aggregate value of all commo | on Aggregate value of all individual marks | Aggregate value of 1st place individual marks | |
| 85 Olaf Bornemann | 1 - 1 - 1 | 3 | | | | | 1 |